



**RANDALL NICKERSON**

**ARIEL  
PHENOMENON**

**#5088**

1  
00:01:02,869 --> 00:00:25,990

[Music]

2  
00:01:07,190 --> 00:01:05,270

hello everyone this is martin willis and

3  
00:01:09,429 --> 00:01:07,200

it gives me great pleasure to bring in

4  
00:01:11,750 --> 00:01:09,439

randall nickerson in just a moment but

5  
00:01:14,789 --> 00:01:11,760

for right now i would like to play the

6  
00:01:16,710 --> 00:01:14,799

trailer for the ariel phenomenon

7  
00:01:19,950 --> 00:01:16,720

which is a phenomenal

8  
00:01:23,670 --> 00:01:21,590

[Music]

9  
00:01:25,630 --> 00:01:23,680

hundreds of people today phone that

10  
00:01:28,390 --> 00:01:25,640

receipt saying they cited an

11  
00:01:30,550 --> 00:01:28,400

unidentifying flying object it was a

12  
00:01:32,950 --> 00:01:30,560

bright light yes like i never did it

13  
00:01:35,350 --> 00:01:32,960

like in my life

14

00:01:37,109 --> 00:01:35,360

people from all over zimbabwe referring

15

00:01:38,950 --> 00:01:37,119

the bbc to say

16

00:01:41,190 --> 00:01:38,960

we've seen something weird if a few of

17

00:01:47,190 --> 00:01:41,200

us said sort of myself the current pilot

18

00:02:07,109 --> 00:01:51,670

ariel's school 19 september 94

19

00:02:07,119 --> 00:02:19,190

he looks at those children

20

00:02:22,869 --> 00:02:20,869

panic spread

21

00:02:25,350 --> 00:02:22,879

am i safe or am i not safe he's a

22

00:02:28,309 --> 00:02:25,360

harvard psychiatrist meet with dr john

23

00:02:30,150 --> 00:02:28,319

mack a believer in aliens from outer

24

00:02:32,309 --> 00:02:30,160

space we came away convinced that an

25

00:02:35,030 --> 00:02:32,319

extraordinary event occurred here i

26

00:02:38,150 --> 00:02:35,040

think they want people to know that

27

00:02:42,150 --> 00:02:38,160

we're actually making harm on this world

28

00:02:43,830 --> 00:02:42,160

how did that get communicated to you

29

00:02:46,309 --> 00:02:43,840

somehow there was a message about

30

00:02:50,229 --> 00:02:46,319

pollution from the way he was staring

31

00:02:52,070 --> 00:02:50,239

oh i was just a harlot journalist

32

00:02:54,869 --> 00:02:52,080

i've been having war zones but i could

33

00:02:57,750 --> 00:02:54,879

not handle this ufo thing i mean i never

34

00:03:00,229 --> 00:02:57,760

felt this could derail my career the

35

00:03:03,110 --> 00:03:00,239

dean wanted to know what is he doing

36

00:03:05,750 --> 00:03:03,120

angels yes extraterrestrials no john has

37

00:03:08,790 --> 00:03:05,760

lost it this night

38

00:03:11,350 --> 00:03:08,800

this journey is literally to pick up the

39

00:03:13,589 --> 00:03:11,360

pieces and put them back together

40

00:03:15,589 --> 00:03:13,599

oh my gosh

41

00:03:20,949 --> 00:03:15,599

i was right on the logs when it actually

42

00:03:25,589 --> 00:03:23,670

something that i'll never ever forget

43

00:03:27,270 --> 00:03:25,599

i've drawn this again

44

00:03:29,110 --> 00:03:27,280

but i usually kept them quiet people

45

00:03:31,430 --> 00:03:29,120

think you're crazy

46

00:03:31,920 --> 00:03:31,440

about it you feel so in love with

47

00:03:33,910 --> 00:03:31,930

society

48

00:03:36,390 --> 00:03:33,920

[Music]

49

00:03:38,949 --> 00:03:36,400

why is it we tend to want to shrink this

50

00:03:40,789 --> 00:03:38,959

powerful phenomenon to our notions of

51  
00:03:43,830 --> 00:03:40,799  
reality rather than being able to

52  
00:03:46,470 --> 00:03:43,840  
stretch ourselves to expand what we know

53  
00:03:49,190 --> 00:03:46,480  
and to admit that we don't know

54  
00:03:51,030 --> 00:03:49,200  
would you like to sit here again

55  
00:03:51,910 --> 00:03:51,040  
and if you saw him again what would you

56  
00:03:54,070 --> 00:03:51,920  
do

57  
00:03:55,670 --> 00:03:54,080  
i'll ask him some questions would you

58  
00:03:58,149 --> 00:03:55,680  
like to ask him

59  
00:04:01,350 --> 00:03:58,159  
i'll ask him what is he doing on earth

60  
00:04:14,410 --> 00:04:01,360  
and what does he want with us

61  
00:04:19,430 --> 00:04:16,310  
[Applause]

62  
00:04:24,070 --> 00:04:21,990  
hi martin thanks for having me on i was

63  
00:04:25,189 --> 00:04:24,080

just i was in my own world watching the

64

00:04:27,510 --> 00:04:25,199

trailer

65

00:04:29,189 --> 00:04:27,520

how many times have you how many times

66

00:04:30,950 --> 00:04:29,199

have you watched that trailer

67

00:04:33,350 --> 00:04:30,960

so many and i've seen the movie so many

68

00:04:34,870 --> 00:04:33,360

times but every time i see it i i'm

69

00:04:37,909 --> 00:04:34,880

always moved

70

00:04:39,749 --> 00:04:37,919

yes i really just um my crew knows like

71

00:04:41,670 --> 00:04:39,759

every time we go through the entire film

72

00:04:42,950 --> 00:04:41,680

i'm crying at two points in the film at

73

00:04:45,030 --> 00:04:42,960

least

74

00:04:47,110 --> 00:04:45,040

so yeah it means a lot

75

00:04:50,230 --> 00:04:47,120

well you know you were there all the way

76

00:04:52,070 --> 00:04:50,240

through this for 14 and a half years

77

00:04:53,590 --> 00:04:52,080

that's that's how long you worked on

78

00:04:54,950 --> 00:04:53,600

this and

79

00:04:56,469 --> 00:04:54,960

uh i

80

00:04:58,950 --> 00:04:56,479

i've been

81

00:05:01,749 --> 00:04:58,960

a supporter of yours uh when we very

82

00:05:02,790 --> 00:05:01,759

first met all the way back in 2013 and

83

00:05:05,270 --> 00:05:02,800

ever since

84

00:05:08,070 --> 00:05:05,280

and i have uh really

85

00:05:11,430 --> 00:05:08,080

uh believed in you once i saw your

86

00:05:14,790 --> 00:05:11,440

your african wildlife photography i said

87

00:05:15,830 --> 00:05:14,800

oh i can't wait to see this film and it

88

00:05:17,350 --> 00:05:15,840

showed

89

00:05:19,830 --> 00:05:17,360

uh the

90

00:05:21,510 --> 00:05:19,840

the b-rolls that you did the beautiful

91

00:05:23,670 --> 00:05:21,520

drone shots

92

00:05:25,270 --> 00:05:23,680

and the uh the elephant walking across

93

00:05:27,350 --> 00:05:25,280

the road

94

00:05:31,110 --> 00:05:27,360

you know it all set the scene it was

95

00:05:34,310 --> 00:05:31,120

just really amazing amazing footage

96

00:05:36,230 --> 00:05:34,320

thank you and uh my favorite my favorite

97

00:05:39,189 --> 00:05:36,240

um on this topic

98

00:05:41,670 --> 00:05:39,199

um it was you know uh

99

00:05:44,629 --> 00:05:41,680

i heard from alejandro the other day

100

00:05:45,990 --> 00:05:44,639

and he texts me he goes 20 minutes in oh

101  
00:05:47,350 --> 00:05:46,000  
my god

102  
00:05:49,430 --> 00:05:47,360  
and then

103  
00:05:50,950 --> 00:05:49,440  
at the end he said

104  
00:05:53,350 --> 00:05:50,960  
i've waited a long time and you know

105  
00:05:55,270 --> 00:05:53,360  
what it was worth it

106  
00:05:56,390 --> 00:05:55,280  
and that's i think that's what everyone

107  
00:05:59,590 --> 00:05:56,400  
is going to say

108  
00:06:02,070 --> 00:05:59,600  
when they watch this so congratulations

109  
00:06:04,150 --> 00:06:02,080  
thank you i appreciate that i got to say

110  
00:06:05,350 --> 00:06:04,160  
thanks to the kids and

111  
00:06:07,350 --> 00:06:05,360  
you know

112  
00:06:09,350 --> 00:06:07,360  
the students at ariel who've been

113  
00:06:10,629 --> 00:06:09,360

waiting as long as everybody else has

114

00:06:12,710 --> 00:06:10,639

you know

115

00:06:15,110 --> 00:06:12,720

they uh and the supporters your support

116

00:06:16,550 --> 00:06:15,120

i can't believe we go back to 2013 my

117

00:06:19,029 --> 00:06:16,560

gosh what happened

118

00:06:21,510 --> 00:06:19,039

i know

119

00:06:23,909 --> 00:06:21,520

it just goes so fast i i love it that

120

00:06:25,670 --> 00:06:23,919

was when we were in north carolina oh

121

00:06:28,950 --> 00:06:25,680

that's right yeah

122

00:06:30,309 --> 00:06:28,960

interviews there that yeah yeah so

123

00:06:33,029 --> 00:06:30,319

people

124

00:06:35,110 --> 00:06:33,039

so i i tried to uh

125

00:06:38,070 --> 00:06:35,120

we did we both tried to get other

126  
00:06:41,029 --> 00:06:38,080  
witnesses on this you know to try to get

127  
00:06:43,350 --> 00:06:41,039  
people on i heard uh from francis

128  
00:06:44,950 --> 00:06:43,360  
chiramuda he's in the middle of he's in

129  
00:06:46,870 --> 00:06:44,960  
the middle of moving

130  
00:06:49,430 --> 00:06:46,880  
he couldn't he said this is his fourth

131  
00:06:51,189 --> 00:06:49,440  
day of moving and he's his final push he

132  
00:06:52,309 --> 00:06:51,199  
just couldn't do it and i think it's in

133  
00:06:54,790 --> 00:06:52,319  
the middle of the night he's in

134  
00:06:55,589 --> 00:06:54,800  
madagascar i believe

135  
00:07:01,589 --> 00:06:55,599  
yeah

136  
00:07:02,790 --> 00:07:01,599  
all over the world to do this

137  
00:07:03,670 --> 00:07:02,800  
yeah and

138  
00:07:06,230 --> 00:07:03,680

i

139

00:07:07,909 --> 00:07:06,240

wha what made you start what what was

140

00:07:14,309 --> 00:07:07,919

the

141

00:07:19,990 --> 00:07:17,110

like before everything yeah i mean

142

00:07:21,430 --> 00:07:20,000

actually the catalyst was uh in

143

00:07:22,870 --> 00:07:21,440

manhattan

144

00:07:24,550 --> 00:07:22,880

at the uh

145

00:07:27,110 --> 00:07:24,560

i was two blocks north of the world

146

00:07:31,110 --> 00:07:27,120

trade center and uh that was the moment

147

00:07:33,110 --> 00:07:31,120

i decided to change my career wow as and

148

00:07:35,189 --> 00:07:33,120

become a filmmaker

149

00:07:37,350 --> 00:07:35,199

so i did short films and this and that

150

00:07:38,230 --> 00:07:37,360

and uh

151  
00:07:43,670 --> 00:07:38,240

i

152  
00:07:45,270 --> 00:07:43,680  
and uh caledon kellyanne

153  
00:07:47,430 --> 00:07:45,280  
and um

154  
00:07:50,230 --> 00:07:47,440  
i showed her a film that i did on first

155  
00:07:51,909 --> 00:07:50,240  
for the psychological community or uh

156  
00:07:54,150 --> 00:07:51,919  
around silence and listening and the

157  
00:07:56,629 --> 00:07:54,160  
importance of those two things

158  
00:07:58,309 --> 00:07:56,639  
and then she off she saw that movie she

159  
00:07:59,990 --> 00:07:58,319  
loved it and she said would you be

160  
00:08:02,950 --> 00:08:00,000  
interested in doing a movie on those

161  
00:08:04,710 --> 00:08:02,960  
children that and i said absolutely

162  
00:08:06,309 --> 00:08:04,720  
and that was the beginning in september

163  
00:08:07,990 --> 00:08:06,319

2007.

164

00:08:10,790 --> 00:08:08,000

it was a long time ago i can't believe

165

00:08:13,110 --> 00:08:10,800

i'm still talking about this and when

166

00:08:15,430 --> 00:08:13,120

did you do the first interviews with the

167

00:08:17,749 --> 00:08:15,440

kids as adults as

168

00:08:20,390 --> 00:08:17,759

you know some of the first ones i did

169

00:08:23,110 --> 00:08:20,400

early on and then

170

00:08:24,869 --> 00:08:23,120

it it it spread across the years because

171

00:08:27,029 --> 00:08:24,879

you know certain witnesses didn't want

172

00:08:29,430 --> 00:08:27,039

to come forward there you know

173

00:08:31,749 --> 00:08:29,440

and some took a long time to to come

174

00:08:33,909 --> 00:08:31,759

forward and be willing to be on camera

175

00:08:35,909 --> 00:08:33,919

it took time like that's the thing you

176

00:08:37,110 --> 00:08:35,919

don't have if you're going to get a film

177

00:08:40,389 --> 00:08:37,120

done in three

178

00:08:42,070 --> 00:08:40,399

three years or a year or two years i

179

00:08:44,310 --> 00:08:42,080

couldn't have done it and i couldn't

180

00:08:47,190 --> 00:08:44,320

have completed that task because there

181

00:08:49,670 --> 00:08:47,200

was so much resistance to coming forward

182

00:08:53,190 --> 00:08:51,350

randall i often

183

00:08:55,110 --> 00:08:53,200

times we'll dive into something like

184

00:08:57,910 --> 00:08:55,120

this and then i realized that there are

185

00:08:59,670 --> 00:08:57,920

so many new listeners to this topic and

186

00:09:01,509 --> 00:08:59,680

i i i

187

00:09:03,750 --> 00:09:01,519

want to ask for forgiveness for the

188

00:09:05,750 --> 00:09:03,760

people that know this story totally but

189

00:09:07,750 --> 00:09:05,760

if you can in a nutshell for the person

190

00:09:09,670 --> 00:09:07,760

that's not really familiar with this

191

00:09:12,310 --> 00:09:09,680

story i mean i would think most people

192

00:09:14,389 --> 00:09:12,320

are that are listening but it's possible

193

00:09:15,150 --> 00:09:14,399

there may be a number of them that are

194

00:09:16,710 --> 00:09:15,160

not

195

00:09:18,710 --> 00:09:16,720

1994

196

00:09:20,230 --> 00:09:18,720

if you can just roll into you know

197

00:09:23,030 --> 00:09:20,240

exactly what happened

198

00:09:25,350 --> 00:09:23,040

yeah 1994 september 16th it was in the

199

00:09:27,030 --> 00:09:25,360

morning um

200

00:09:32,310 --> 00:09:27,040

the

201  
00:09:35,269 --> 00:09:32,320  
early morning that reported something

202  
00:09:35,930 --> 00:09:35,279  
that lived very close to the school

203  
00:09:37,110 --> 00:09:35,940  
and then

204  
00:09:38,790 --> 00:09:37,120  
[Music]

205  
00:09:39,990 --> 00:09:38,800  
the children at on the playground

206  
00:09:41,829 --> 00:09:40,000  
reported

207  
00:09:44,470 --> 00:09:41,839  
something to their teachers and what

208  
00:09:46,790 --> 00:09:44,480  
they saw which was a

209  
00:09:48,389 --> 00:09:46,800  
an oval shaped silver

210  
00:09:51,350 --> 00:09:48,399  
object craft i don't know what you want

211  
00:09:53,670 --> 00:09:51,360  
to call it came down behind their

212  
00:09:56,230 --> 00:09:53,680  
playground you know a good distance from

213  
00:09:58,389 --> 00:09:56,240

the edge and they saw these creatures

214

00:10:00,710 --> 00:09:58,399

uh on the top of it

215

00:10:02,949 --> 00:10:00,720

and uh and then on the ground and then

216

00:10:05,829 --> 00:10:02,959

one of them at least that came toward

217

00:10:07,990 --> 00:10:05,839

their them at the edge of the playground

218

00:10:10,470 --> 00:10:08,000

that's the story

219

00:10:11,990 --> 00:10:10,480

yeah that's a lot

220

00:10:14,870 --> 00:10:12,000

to anybody

221

00:10:15,750 --> 00:10:14,880

right right and i'd like to play a clip

222

00:10:16,829 --> 00:10:15,760

of

223

00:10:20,790 --> 00:10:16,839

you and i

224

00:10:23,670 --> 00:10:20,800

interviewed selma cydic

225

00:10:25,509 --> 00:10:23,680

let's see back in 2018

226

00:10:27,990 --> 00:10:25,519

and i'd like to play this is about a

227

00:10:30,790 --> 00:10:28,000

five and a half minute clip of her just

228

00:10:31,590 --> 00:10:30,800

touching on the highlights of what she

229

00:10:34,550 --> 00:10:31,600

saw

230

00:10:36,230 --> 00:10:34,560

as far as the being goes it's quite it's

231

00:10:42,150 --> 00:10:36,240

quite interesting and i'm gonna play

232

00:10:48,630 --> 00:10:45,430

and you know if i saw

233

00:10:51,030 --> 00:10:48,640

what i called the being or a being um

234

00:10:52,389 --> 00:10:51,040

that was maybe

235

00:10:55,750 --> 00:10:52,399

maybe about

236

00:10:58,150 --> 00:10:55,760

three to four feet away from me but it

237

00:11:01,829 --> 00:10:58,160

didn't cross it didn't cross over the

238

00:11:03,350 --> 00:11:01,839

boundary of of the tree trunks

239

00:11:04,389 --> 00:11:03,360

never

240

00:11:07,190 --> 00:11:04,399

really

241

00:11:11,910 --> 00:11:07,200

and now what about the floating did you

242

00:11:18,389 --> 00:11:13,750

it did not appear to be floating from

243

00:11:21,430 --> 00:11:18,399

for me i saw it as being grounded on

244

00:11:23,910 --> 00:11:21,440

on this like copy like area like i keep

245

00:11:26,630 --> 00:11:23,920

saying i was able to draw a craft

246

00:11:29,829 --> 00:11:26,640

to the best of my um memory but i did

247

00:11:32,389 --> 00:11:29,839

not see it floating

248

00:11:33,990 --> 00:11:32,399

what about on top of the craft and did

249

00:11:35,670 --> 00:11:34,000

did you think there were actually two

250

00:11:38,710 --> 00:11:35,680

beings or was it

251

00:11:40,710 --> 00:11:38,720

or one that showed up twice

252

00:11:43,910 --> 00:11:40,720

that i don't know i think that that's a

253

00:11:45,509 --> 00:11:43,920

question that i may never know um but

254

00:11:48,150 --> 00:11:45,519

it's but it's definitely a question i've

255

00:11:50,949 --> 00:11:48,160

asked myself since the experience

256

00:11:52,389 --> 00:11:50,959

because i honestly couldn't tell you if

257

00:11:54,710 --> 00:11:52,399

they were to

258

00:11:57,590 --> 00:11:54,720

they looked i they were identical

259

00:11:59,430 --> 00:11:57,600

there was no there was no

260

00:12:02,949 --> 00:11:59,440

difference between the two

261

00:12:05,110 --> 00:12:02,959

if they were in fact two i have no idea

262

00:12:07,750 --> 00:12:05,120

now what about i saw some of the

263

00:12:10,470 --> 00:12:07,760

pictures that were drawn and

264

00:12:12,470 --> 00:12:10,480

some of them it showed with or one at

265

00:12:14,870 --> 00:12:12,480

least showed with long hair and all

266

00:12:17,829 --> 00:12:14,880

those others showed no hair at all

267

00:12:19,670 --> 00:12:17,839

what did you what do you remember seeing

268

00:12:20,629 --> 00:12:19,680

i remember seeing one that did not have

269

00:12:21,829 --> 00:12:20,639

hair

270

00:12:24,629 --> 00:12:21,839

um

271

00:12:26,150 --> 00:12:24,639

mine did not have any no facial hair no

272

00:12:27,990 --> 00:12:26,160

i mean i couldn't tell if there was body

273

00:12:29,590 --> 00:12:28,000

hair because it was in

274

00:12:56,710 --> 00:12:29,600

a

275

00:12:59,269 --> 00:12:56,720

white color

276

00:13:00,790 --> 00:12:59,279

yes well like a porcelain white yeah

277

00:13:03,670 --> 00:13:00,800

like like like

278

00:13:04,629 --> 00:13:03,680

yes almost like a like a nude

279

00:13:05,670 --> 00:13:04,639

kind of

280

00:13:07,430 --> 00:13:05,680

poison

281

00:13:09,190 --> 00:13:07,440

kind of

282

00:13:10,550 --> 00:13:09,200

color is what i could is what i could

283

00:13:12,230 --> 00:13:10,560

best describe it

284

00:13:14,790 --> 00:13:12,240

i think i said porcelain that it just

285

00:13:17,509 --> 00:13:14,800

looked completely perfect there was no

286

00:13:19,670 --> 00:13:17,519

blemish there was no

287

00:13:21,350 --> 00:13:19,680

nothing it just was so smooth and it

288

00:13:22,710 --> 00:13:21,360

almost looked um

289

00:13:24,230 --> 00:13:22,720

you know i think porcelain is just it's

290

00:13:27,110 --> 00:13:24,240

very it's very firm it's stiff it's kind

291

00:13:27,750 --> 00:13:27,120

of stoic like so if you were to think of

292

00:13:35,990 --> 00:13:27,760

a

293

00:13:37,269 --> 00:13:36,000

um

294

00:13:39,910 --> 00:13:37,279

but it was

295

00:13:42,069 --> 00:13:39,920

there was no you know the expression on

296

00:13:43,269 --> 00:13:42,079

on its face was not one that i really

297

00:13:45,990 --> 00:13:43,279

understood

298

00:13:48,870 --> 00:13:46,000

there was no smile there was no frown

299

00:13:50,790 --> 00:13:48,880

you know they were not um facial there

300

00:13:53,030 --> 00:13:50,800

was no facial recognition for me to

301

00:13:54,710 --> 00:13:53,040

comprehend at that time

302

00:13:57,030 --> 00:13:54,720

i know some people feel as though they

303

00:13:58,069 --> 00:13:57,040

got a message of some type did you have

304

00:14:01,030 --> 00:13:58,079

any

305

00:14:02,790 --> 00:14:01,040

i did not have a message i

306

00:14:06,470 --> 00:14:02,800

if i do i don't know what that message

307

00:14:09,910 --> 00:14:06,480

is it hasn't fully computed maybe um

308

00:14:12,790 --> 00:14:11,829

it was very

309

00:14:14,470 --> 00:14:12,800

it was

310

00:14:16,470 --> 00:14:14,480

not calming i don't quite know how to

311

00:14:18,870 --> 00:14:16,480

describe it but it was like nothing i've

312

00:14:22,069 --> 00:14:18,880

ever done i've ever felt before

313

00:14:24,230 --> 00:14:22,079

there was no fear it was just

314

00:14:26,790 --> 00:14:24,240

almost as though this being was looking

315

00:14:29,750 --> 00:14:26,800

into my soul like it knew me like it

316

00:14:31,110 --> 00:14:29,760

knew who i was that is the best that i

317

00:14:33,910 --> 00:14:31,120

can describe

318

00:14:36,629 --> 00:14:33,920

um this sort of like interlocking of

319

00:14:39,350 --> 00:14:36,639

eyes for however long it was

320

00:14:40,310 --> 00:14:39,360

but i was with my friend emma at the

321

00:14:43,030 --> 00:14:40,320

time

322

00:14:44,550 --> 00:14:43,040

and the moment i walked away from her

323

00:14:46,710 --> 00:14:44,560

because i had

324

00:14:48,069 --> 00:14:46,720

a younger brother and sister also on the

325

00:14:50,470 --> 00:14:48,079

playground because i was worried about

326

00:14:52,790 --> 00:14:50,480

them the moment i walked away from her i

327

00:14:54,629 --> 00:14:52,800

didn't see the being again and

328

00:14:56,790 --> 00:14:54,639

you know i

329

00:14:58,550 --> 00:14:56,800

i stopped dropped the gaze and and

330

00:15:00,710 --> 00:14:58,560

walked away and checked on my siblings

331

00:15:02,870 --> 00:15:00,720

and that was my experience that was sort

332

00:15:06,069 --> 00:15:02,880

of the extent of my experience

333

00:15:09,189 --> 00:15:06,079

the being was what i remember most if

334

00:15:12,310 --> 00:15:09,199

i'm being honest um the craft i i do

335

00:15:13,590 --> 00:15:12,320

remember drawing a craft so i i remember

336

00:15:15,990 --> 00:15:13,600

seeing

337

00:15:17,670 --> 00:15:16,000

some part of it i don't even know the

338

00:15:20,069 --> 00:15:17,680

extent of what i saw

339

00:15:22,150 --> 00:15:20,079

in terms of size um but i would say

340

00:15:24,150 --> 00:15:22,160

maybe like a

341

00:15:26,470 --> 00:15:24,160

like a it was

342

00:15:29,269 --> 00:15:26,480

silver-esque

343

00:15:33,269 --> 00:15:29,279

in color um maybe

344

00:15:34,389 --> 00:15:33,279

sort of like disc shaped-ish

345

00:15:38,370 --> 00:15:34,399

but

346

00:15:39,509 --> 00:15:38,380

it was it was a a type of

347

00:15:41,430 --> 00:15:39,519

[Music]

348

00:15:44,069 --> 00:15:41,440

metal or

349

00:15:46,230 --> 00:15:44,079

fabrication that i i'd never seen before

350

00:15:48,310 --> 00:15:46,240

and my dad is a steel fabricator so i

351

00:15:50,230 --> 00:15:48,320

could say that steel that's you know

352

00:15:51,990 --> 00:15:50,240

that's aluminium or whatever but i had

353

00:15:54,629 --> 00:15:52,000

never seen anything like that before so

354

00:15:56,710 --> 00:15:54,639

i have no idea what it was it was it was

355

00:15:58,230 --> 00:15:56,720

completely unusual and i say

356

00:16:00,069 --> 00:15:58,240

silver-esque because it wasn't quite

357

00:16:01,670 --> 00:16:00,079

silver but it was look it's the closest

358

00:16:02,710 --> 00:16:01,680

thing i could

359

00:16:06,829 --> 00:16:02,720

i could

360

00:16:12,310 --> 00:16:10,230

to well i just i just love that i love

361

00:16:14,470 --> 00:16:12,320

that interview and it's really has quite

362

00:16:17,430 --> 00:16:14,480

a bit of a attention

363

00:16:21,030 --> 00:16:17,440

um on youtube lots of downloads and you

364

00:16:23,509 --> 00:16:21,040

know the full length um interview

365

00:16:26,389 --> 00:16:23,519

uh so well spoken

366

00:16:28,389 --> 00:16:26,399

and i think it's really interesting that

367

00:16:29,269 --> 00:16:28,399

it seems like everyone saw something a

368

00:16:30,949 --> 00:16:29,279

little

369

00:16:32,790 --> 00:16:30,959

different or

370

00:16:35,269 --> 00:16:32,800

but i think that actually adds to the

371

00:16:37,030 --> 00:16:35,279

credibility in a way because you know

372

00:16:39,590 --> 00:16:37,040

you can have

373

00:16:41,910 --> 00:16:39,600

five people see a car crash and they all

374

00:16:44,870 --> 00:16:41,920

have something a little bit different

375

00:16:46,710 --> 00:16:44,880

about about what they saw they can't

376

00:16:49,990 --> 00:16:46,720

they can't help that but uh

377

00:16:52,230 --> 00:16:50,000

but a wonderful lady um she couldn't

378

00:16:54,389 --> 00:16:52,240

make the show tonight but she did leave

379

00:16:55,430 --> 00:16:54,399

us a message and i might as well play

380

00:16:58,230 --> 00:16:55,440

that now

381

00:16:59,189 --> 00:16:58,240

she uh she sent me a voice message today

382

00:17:05,350 --> 00:16:59,199

to

383

00:17:08,309 --> 00:17:05,360

hi martin i am so sorry that i

384

00:17:09,110 --> 00:17:08,319

am not able to make your show um

385

00:17:21,990 --> 00:17:09,120

i

386

00:17:23,189 --> 00:17:22,000

hard work

387

00:17:28,230 --> 00:17:23,199

uh

388

00:17:30,230 --> 00:17:28,240

these past what 13 years it seems longer

389

00:17:33,190 --> 00:17:30,240

and i'm so so happy

390

00:17:36,310 --> 00:17:33,200

for him um and proud of him for

391

00:17:39,430 --> 00:17:36,320

this amazing piece of work that um while

392

00:17:40,950 --> 00:17:39,440

i haven't seen yet um i trust and fully

393

00:17:42,710 --> 00:17:40,960

believe and i've heard

394

00:17:47,190 --> 00:17:42,720

that it is just

395

00:17:49,510 --> 00:17:47,200

one of the most incredible

396

00:17:53,909 --> 00:17:49,520

depictions of our story so

397

00:17:57,190 --> 00:17:53,919

thank you to randall for his tireless

398

00:17:58,390 --> 00:17:57,200

work um and commitment to

399

00:18:00,950 --> 00:17:58,400

not only

400

00:18:04,070 --> 00:18:00,960

getting our story out but in doing it in

401  
00:18:05,750 --> 00:18:04,080  
a way that is incredibly ethical

402  
00:18:07,430 --> 00:18:05,760  
um

403  
00:18:09,909 --> 00:18:07,440  
and incredibly true

404  
00:18:11,669 --> 00:18:09,919  
and um

405  
00:18:12,950 --> 00:18:11,679  
and incredibly us

406  
00:18:15,350 --> 00:18:12,960  
so

407  
00:18:18,070 --> 00:18:15,360  
i know i speak for myself um when i say

408  
00:18:21,430 --> 00:18:18,080  
this but i have no doubt that other folk

409  
00:18:24,789 --> 00:18:21,440  
who have been included will agree so

410  
00:18:27,029 --> 00:18:24,799  
i don't have any insight into the film

411  
00:18:28,710 --> 00:18:27,039  
other than um

412  
00:18:31,669 --> 00:18:28,720  
what i've heard from other folks who

413  
00:18:34,230 --> 00:18:31,679

have seen it and i'm so so excited for

414

00:18:36,950 --> 00:18:34,240

everything that is going to come

415

00:18:39,590 --> 00:18:36,960

as soon as more folk continue to see

416

00:18:43,350 --> 00:18:39,600

this film and thank you so much martin

417

00:18:46,310 --> 00:18:43,360

for having this platform for folk to

418

00:18:51,110 --> 00:18:46,320

share their experiences or just learn a

419

00:18:54,310 --> 00:18:53,270

what else is out there so

420

00:18:56,950 --> 00:18:54,320

thank you

421

00:18:59,270 --> 00:18:56,960

both i look forward to talking with you

422

00:19:00,549 --> 00:18:59,280

both soon and hopefully eve seeing you

423

00:19:03,190 --> 00:19:00,559

even sooner

424

00:19:07,750 --> 00:19:05,669

pretty moving

425

00:19:10,150 --> 00:19:07,760

greatness to you i don't even know what

426

00:19:11,510 --> 00:19:10,160

to say that's just

427

00:19:13,190 --> 00:19:11,520

beautiful

428

00:19:16,150 --> 00:19:13,200

thank you you know that's all i can say

429

00:19:18,630 --> 00:19:16,160

is thank you thank you guarantee she did

430

00:19:20,070 --> 00:19:18,640

that in one take

431

00:19:21,990 --> 00:19:20,080

yes

432

00:19:25,510 --> 00:19:22,000

he's a very intelligent woman i can tell

433

00:19:28,470 --> 00:19:25,520

you that yes yes yeah and i also thought

434

00:19:29,669 --> 00:19:28,480

that about emma in the film she seemed

435

00:19:31,830 --> 00:19:29,679

absolutely

436

00:19:34,310 --> 00:19:31,840

and the most very intelligent

437

00:19:35,430 --> 00:19:34,320

a lot of intelligent people here

438

00:19:36,950 --> 00:19:35,440

witnesses

439

00:19:39,990 --> 00:19:36,960

yeah and

440

00:19:41,029 --> 00:19:40,000

the fact that she hadn't even told her

441

00:19:43,190 --> 00:19:41,039

yeah

442

00:19:45,110 --> 00:19:43,200

she hadn't told her husband

443

00:19:46,870 --> 00:19:45,120

well her husband knows now i would

444

00:19:47,830 --> 00:19:46,880

imagine

445

00:19:51,590 --> 00:19:47,840

oh yeah

446

00:19:56,710 --> 00:19:54,630

so randall what were just so the the

447

00:19:59,190 --> 00:19:56,720

listener knows what were some of the

448

00:20:01,350 --> 00:19:59,200

challenges i mean i i would think the

449

00:20:04,230 --> 00:20:01,360

biggest challenge you know there was uh

450

00:20:06,789 --> 00:20:04,240

such a it was such a whirring country

451  
00:20:09,029 --> 00:20:06,799  
that there was uh fleeing everywhere

452  
00:20:11,110 --> 00:20:09,039  
people fled all over the world from

453  
00:20:13,669 --> 00:20:11,120  
south africa at that time right

454  
00:20:16,070 --> 00:20:13,679  
correct well zimbabwe as well i mean

455  
00:20:16,460 --> 00:20:16,080  
zimbabwe in particular

456  
00:20:18,310 --> 00:20:16,470  
um

457  
00:20:20,549 --> 00:20:18,320  
[Music]

458  
00:20:22,149 --> 00:20:20,559  
was that your biggest challenge just

459  
00:20:24,390 --> 00:20:22,159  
trying to track everyone down and how

460  
00:20:26,630 --> 00:20:24,400  
did you do it i mean you started when

461  
00:20:29,750 --> 00:20:26,640  
you know social media wasn't facebook

462  
00:20:32,710 --> 00:20:29,760  
didn't exist in 2007

463  
00:20:33,669 --> 00:20:32,720

yeah we were using myspace to begin with

464

00:20:36,070 --> 00:20:33,679

and then

465

00:20:37,909 --> 00:20:36,080

facebook really came out and that that

466

00:20:40,230 --> 00:20:37,919

really did change things i was able to

467

00:20:41,190 --> 00:20:40,240

get in touch with a lot of uh people

468

00:20:43,590 --> 00:20:41,200

through that

469

00:20:48,070 --> 00:20:43,600

and i had help from uh

470

00:20:48,950 --> 00:20:48,080

mr and mrs gerd and nikki carter and you

471

00:20:54,070 --> 00:20:48,960

know

472

00:20:55,909 --> 00:20:54,080

going to zimbabwe which no no there was

473

00:20:57,430 --> 00:20:55,919

no american was supposed to even go in

474

00:21:00,950 --> 00:20:57,440

there

475

00:21:02,789 --> 00:21:00,960

that's when the new york times guy who

476  
00:21:04,070 --> 00:21:02,799  
for some reason stayed in harare i was

477  
00:21:06,070 --> 00:21:04,080  
in the shack

478  
00:21:07,990 --> 00:21:06,080  
you know like

479  
00:21:09,110 --> 00:21:08,000  
way away from any government people

480  
00:21:11,029 --> 00:21:09,120  
matter of fact when i went into the

481  
00:21:13,190 --> 00:21:11,039  
library i had these

482  
00:21:15,590 --> 00:21:13,200  
they call them ceo they're like cia

483  
00:21:16,470 --> 00:21:15,600  
whatever for zimbabwe

484  
00:21:20,310 --> 00:21:16,480  
follow

485  
00:21:23,909 --> 00:21:20,320  
several really anyway yeah it was just

486  
00:21:26,310 --> 00:21:23,919  
not a good time to be in the country um

487  
00:21:27,510 --> 00:21:26,320  
as an american and anybody with a camera

488  
00:21:29,270 --> 00:21:27,520

for sure

489

00:21:31,190 --> 00:21:29,280

did you fear did you have times where

490

00:21:32,149 --> 00:21:31,200

you actually feared for your life oh all

491

00:21:33,990 --> 00:21:32,159

the time

492

00:21:36,789 --> 00:21:34,000

really oh god yeah

493

00:21:40,310 --> 00:21:36,799

oh i mean i love africa but

494

00:21:43,190 --> 00:21:40,320

you got to consider the safety for sure

495

00:21:47,029 --> 00:21:43,200

yeah wow anyway yeah but never mind the

496

00:21:49,590 --> 00:21:47,039

lions and tigers and oh yeah that too

497

00:21:53,270 --> 00:21:49,600

there's 550 pound cats out in that woods

498

00:21:56,230 --> 00:21:55,350

yeah

499

00:22:01,029 --> 00:21:56,240

so

500

00:22:03,350 --> 00:22:01,039

couldn't have been

501  
00:22:06,149 --> 00:22:03,360  
i i can't imagine that every single

502  
00:22:08,630 --> 00:22:06,159  
person that you approached

503  
00:22:11,190 --> 00:22:08,640  
said okay yes i'll i'll be interviewed

504  
00:22:13,190 --> 00:22:11,200  
oh yeah no most of them didn't

505  
00:22:14,630 --> 00:22:13,200  
most of them you know i talked to them

506  
00:22:16,710 --> 00:22:14,640  
off camera and they

507  
00:22:17,909 --> 00:22:16,720  
you know the whole question was

508  
00:22:19,669 --> 00:22:17,919  
you know

509  
00:22:21,669 --> 00:22:19,679  
would you be willing to tell tell the

510  
00:22:22,950 --> 00:22:21,679  
story you're telling me on camera you

511  
00:22:25,510 --> 00:22:22,960  
know and a lot of people didn't want to

512  
00:22:28,390 --> 00:22:25,520  
do that because they had families kids

513  
00:22:29,669 --> 00:22:28,400

successful careers you know

514

00:22:31,590 --> 00:22:29,679

so

515

00:22:33,350 --> 00:22:31,600

and not to mention

516

00:22:35,350 --> 00:22:33,360

i mean the people that i do have in the

517

00:22:37,110 --> 00:22:35,360

film they all took risks

518

00:22:39,270 --> 00:22:37,120

yeah every single one of them are taking

519

00:22:41,270 --> 00:22:39,280

a risk right now

520

00:22:43,510 --> 00:22:41,280

you know so i think the stigma has

521

00:22:44,470 --> 00:22:43,520

lifted quite a bit your timing of this

522

00:22:47,430 --> 00:22:44,480

release

523

00:22:49,909 --> 00:22:47,440

you're in a time now where i think

524

00:22:51,029 --> 00:22:49,919

that the stigma is less than it has been

525

00:22:52,950 --> 00:22:51,039

true you know

526

00:22:55,590 --> 00:22:52,960

um over the years

527

00:22:57,590 --> 00:22:55,600

yes finally yeah if i came out with this

528

00:22:58,950 --> 00:22:57,600

film when i you know three years after i

529

00:23:00,950 --> 00:22:58,960

started

530

00:23:01,750 --> 00:23:00,960

we wouldn't be talking about it

531

00:23:06,230 --> 00:23:01,760

yeah

532

00:23:08,470 --> 00:23:06,240

like this release last friday on the

533

00:23:10,789 --> 00:23:08,480

20th what what's uh

534

00:23:12,310 --> 00:23:10,799

what's going on with the with the film i

535

00:23:13,909 --> 00:23:12,320

know we had a little you had a little

536

00:23:16,230 --> 00:23:13,919

server problem because you had so many

537

00:23:19,590 --> 00:23:16,240

people jumping on it right that's true

538

00:23:21,750 --> 00:23:19,600

um we're still uh fixing issues all the

539

00:23:24,149 --> 00:23:21,760

time until we get it really streamlined

540

00:23:25,990 --> 00:23:24,159

and this in a way it was kind of a test

541

00:23:27,350 --> 00:23:26,000

before we go to the big streamers and

542

00:23:29,270 --> 00:23:27,360

stuff uh

543

00:23:31,350 --> 00:23:29,280

you know to get the bugs out and

544

00:23:32,549 --> 00:23:31,360

unfortunately we've had problems but

545

00:23:35,029 --> 00:23:32,559

we'll have it straight now because

546

00:23:37,750 --> 00:23:35,039

everybody's working full time on it

547

00:23:39,190 --> 00:23:37,760

um you know it is fine you can go there

548

00:23:40,310 --> 00:23:39,200

watch the film everything works fine

549

00:23:41,830 --> 00:23:40,320

we're just talking about the little

550

00:23:43,830 --> 00:23:41,840

stuff at this point

551

00:23:45,110 --> 00:23:43,840

um i had to hire somebody new today

552

00:23:47,510 --> 00:23:45,120

probably going to hire another person

553

00:23:49,190 --> 00:23:47,520

tomorrow because we're just overwhelmed

554

00:23:51,350 --> 00:23:49,200

you know

555

00:23:53,750 --> 00:23:51,360

all my crew is overwhelmed they they

556

00:23:55,830 --> 00:23:53,760

need help you know so

557

00:23:57,669 --> 00:23:55,840

i'm interviewing tomorrow and then only

558

00:23:59,510 --> 00:23:57,679

probably two to two people tomorrow to

559

00:24:01,590 --> 00:23:59,520

come on to the team

560

00:24:03,510 --> 00:24:01,600

it's a good problem to have i mean yes

561

00:24:05,029 --> 00:24:03,520

doing absolutely well and it just makes

562

00:24:06,950 --> 00:24:05,039

me feel just so

563

00:24:08,950 --> 00:24:06,960

touched you know that

564

00:24:10,950 --> 00:24:08,960

wow this is something that only a few

565

00:24:12,789 --> 00:24:10,960

people have ever seen and now

566

00:24:15,110 --> 00:24:12,799

other people get to see it

567

00:24:16,390 --> 00:24:15,120

and to hear the feedback it's just oh my

568

00:24:18,470 --> 00:24:16,400

gosh

569

00:24:19,590 --> 00:24:18,480

i'm getting all kinds of feedback

570

00:24:23,269 --> 00:24:19,600

from

571

00:24:24,549 --> 00:24:23,279

it and

572

00:24:27,269 --> 00:24:24,559

there's

573

00:24:28,870 --> 00:24:27,279

you know everyone has mentioned

574

00:24:31,350 --> 00:24:28,880

uh you know

575

00:24:33,190 --> 00:24:31,360

what what you know if if this doesn't

576  
00:24:36,310 --> 00:24:33,200  
move the needle if someone can watch

577  
00:24:38,070 --> 00:24:36,320  
this and try to debunk

578  
00:24:39,990 --> 00:24:38,080  
you know debunk it which i'm sure

579  
00:24:41,990 --> 00:24:40,000  
there's you know the thing you hear most

580  
00:24:45,029 --> 00:24:42,000  
commonly is the mass hysteria that's

581  
00:24:47,029 --> 00:24:45,039  
what um you know is out there but

582  
00:24:49,430 --> 00:24:47,039  
there's just too many

583  
00:24:51,990 --> 00:24:49,440  
there's and your film just plays it out

584  
00:24:55,190 --> 00:24:52,000  
perfectly uh one of the one of the

585  
00:24:57,909 --> 00:24:55,200  
things that i really was looking forward

586  
00:25:00,710 --> 00:24:57,919  
to and was not disappointed

587  
00:25:03,110 --> 00:25:00,720  
and that is uh that you had this guy in

588  
00:25:04,070 --> 00:25:03,120

there john mack there's a lot of great

589

00:25:06,390 --> 00:25:04,080

footage

590

00:25:07,830 --> 00:25:06,400

from john mack uh what how he

591

00:25:10,470 --> 00:25:07,840

interviewed these

592

00:25:12,630 --> 00:25:10,480

children and all the information he

593

00:25:15,190 --> 00:25:12,640

softly got out of them without leading

594

00:25:18,149 --> 00:25:15,200

them in any type of way

595

00:25:20,149 --> 00:25:18,159

he would basically you know ask

596

00:25:21,669 --> 00:25:20,159

what they were thinking and what they

597

00:25:24,070 --> 00:25:21,679

felt and

598

00:25:25,909 --> 00:25:24,080

write down on their level eye to eye and

599

00:25:28,390 --> 00:25:25,919

wonderful interviews i'm so glad that

600

00:25:30,789 --> 00:25:28,400

was captured on film can you imagine if

601  
00:25:33,269 --> 00:25:30,799  
that wasn't caught on film if any of

602  
00:25:35,909 --> 00:25:33,279  
this wasn't caught on film back then

603  
00:25:37,830 --> 00:25:35,919  
we wouldn't be talking about the story

604  
00:25:39,590 --> 00:25:37,840  
right really

605  
00:25:41,269 --> 00:25:39,600  
yeah thank god and there were so many

606  
00:25:42,950 --> 00:25:41,279  
people that actually interviewed these

607  
00:25:45,029 --> 00:25:42,960  
kids john definitely was a highlight

608  
00:25:47,750 --> 00:25:45,039  
because of his training

609  
00:25:49,909 --> 00:25:47,760  
but all those other people that also

610  
00:25:52,390 --> 00:25:49,919  
interviewed them

611  
00:25:53,669 --> 00:25:52,400  
you know there's value in those tapes as

612  
00:25:56,230 --> 00:25:53,679  
well

613  
00:25:57,269 --> 00:25:56,240

and is it tim leach what was uh from the

614

00:25:59,750 --> 00:25:57,279

bbc

615

00:26:02,149 --> 00:25:59,760

correct yep timmy it took me two years

616

00:26:06,470 --> 00:26:02,159

to find that guy

617

00:26:08,630 --> 00:26:06,480

and uh he was great he was great yeah

618

00:26:10,789 --> 00:26:08,640

and did he did he more or less get

619

00:26:14,070 --> 00:26:10,799

booted from the bbc from

620

00:26:15,830 --> 00:26:14,080

from just doing that really

621

00:26:19,269 --> 00:26:15,840

think about that

622

00:26:21,909 --> 00:26:19,279

that that's amazing he's in the war zone

623

00:26:24,630 --> 00:26:21,919

filming you know action in the war and

624

00:26:25,830 --> 00:26:24,640

then he does the ufos and then he's

625

00:26:27,909 --> 00:26:25,840

booted

626

00:26:29,110 --> 00:26:27,919

yeah i think there's a and i'm not he's

627

00:26:30,870 --> 00:26:29,120

not the only person i've heard this

628

00:26:33,830 --> 00:26:30,880

about like you know

629

00:26:35,510 --> 00:26:33,840

they people that do war coverage uh burn

630

00:26:37,909 --> 00:26:35,520

out some of them do

631

00:26:39,590 --> 00:26:37,919

oh really our profession you know i had

632

00:26:41,750 --> 00:26:39,600

the opportunity to go in there and i got

633

00:26:44,070 --> 00:26:41,760

to meet a lot of people that did it you

634

00:26:46,950 --> 00:26:44,080

know to do that kind of work and i i

635

00:26:48,230 --> 00:26:46,960

just was like i can't do that to myself

636

00:26:49,350 --> 00:26:48,240

because i see what it does to other

637

00:26:51,510 --> 00:26:49,360

people

638

00:26:52,950 --> 00:26:51,520

and i i just was like no

639

00:26:55,190 --> 00:26:52,960

i'm not gonna i'm gonna stay away from

640

00:26:57,350 --> 00:26:55,200

that because it's dangerous you know oh

641

00:26:59,350 --> 00:26:57,360

yeah as far as for for your own psyche

642

00:27:01,669 --> 00:26:59,360

to see that kind of thing

643

00:27:03,830 --> 00:27:01,679

on a regular basis but tim was an

644

00:27:05,669 --> 00:27:03,840

amazing man the guy had bullet he had a

645

00:27:08,230 --> 00:27:05,679

bullet in his leg and

646

00:27:11,269 --> 00:27:08,240

oh wow what a story i mean

647

00:27:14,710 --> 00:27:11,279

pretty interesting but a funny man who

648

00:27:17,830 --> 00:27:14,720

really made fantastic music he was a he

649

00:27:20,149 --> 00:27:17,840

photographed for the um

650

00:27:22,710 --> 00:27:20,159

you know all the famous uh bands back in

651

00:27:25,110 --> 00:27:22,720

the 70s he was the tour photographer oh

652

00:27:27,909 --> 00:27:25,120

wow someone said do some research on him

653

00:27:30,549 --> 00:27:27,919

because that man's story is incredible

654

00:27:32,630 --> 00:27:30,559

yeah he died fairly young too

655

00:27:34,789 --> 00:27:32,640

yeah i saw that you had a dedication to

656

00:27:37,029 --> 00:27:34,799

him which was yeah at the end of the

657

00:27:38,070 --> 00:27:37,039

film yeah i really wanted him to see

658

00:27:38,870 --> 00:27:38,080

this man

659

00:27:40,630 --> 00:27:38,880

yeah

660

00:27:42,789 --> 00:27:40,640

i've unfortunately i've had a lot of

661

00:27:44,710 --> 00:27:42,799

loss of you know there's been a lot of

662

00:27:46,389 --> 00:27:44,720

loss during the making of this film yeah

663

00:27:47,190 --> 00:27:46,399

so many people

664

00:27:49,669 --> 00:27:47,200

yes

665

00:27:50,870 --> 00:27:49,679

that i wanted to have see this but i

666

00:27:52,149 --> 00:27:50,880

guess they're going to see it from some

667

00:27:53,990 --> 00:27:52,159

other place

668

00:27:56,549 --> 00:27:54,000

yeah i think about it

669

00:27:59,750 --> 00:27:56,559

but yeah i missed him

670

00:28:02,870 --> 00:27:59,760

yeah yeah and how how would how are you

671

00:28:04,549 --> 00:28:02,880

getting the word out there i know

672

00:28:07,269 --> 00:28:04,559

i can see in the united states but i

673

00:28:09,269 --> 00:28:07,279

mean worldwide is it really hard to

674

00:28:11,430 --> 00:28:09,279

really get this pushed out there i mean

675

00:28:14,149 --> 00:28:11,440

you know we have a team working on it it

676

00:28:15,990 --> 00:28:14,159

was worldwide from day one i mean it was

677

00:28:18,710 --> 00:28:16,000

it's been all over the world people are

678

00:28:20,789 --> 00:28:18,720

buying it so that's really interesting

679

00:28:22,549 --> 00:28:20,799

yeah all kinds of countries that

680

00:28:25,190 --> 00:28:22,559

you wouldn't think about

681

00:28:27,029 --> 00:28:25,200

but uh yeah there's it's it's it's doing

682

00:28:29,750 --> 00:28:27,039

really well and we're making further

683

00:28:31,029 --> 00:28:29,760

steps and friends are making phone calls

684

00:28:33,029 --> 00:28:31,039

and

685

00:28:36,310 --> 00:28:33,039

you know i think pretty soon we're going

686

00:28:38,070 --> 00:28:36,320

to be opening up in theaters um

687

00:28:41,669 --> 00:28:38,080

around the world you know in different

688

00:28:43,669 --> 00:28:41,679

locations boston new york l.a

689

00:28:45,430 --> 00:28:43,679

well i will travel because it wasn't

690

00:28:46,230 --> 00:28:45,440

great for the big screen i would i know

691

00:28:50,470 --> 00:28:46,240

yeah

692

00:28:53,190 --> 00:28:50,480

great plays great on the big screen the

693

00:28:55,669 --> 00:28:53,200

sound the soundtrack everything's

694

00:28:58,710 --> 00:28:55,679

we we did screen it and in a in a big

695

00:29:00,070 --> 00:28:58,720

screen theater and uh wow yeah we were

696

00:29:00,950 --> 00:29:00,080

all crying

697

00:29:03,350 --> 00:29:00,960

yeah

698

00:29:06,149 --> 00:29:03,360

so kovac came along and kind of changed

699

00:29:09,110 --> 00:29:06,159

all that but it still it still might hit

700

00:29:10,230 --> 00:29:09,120

the theater is what you're saying

701  
00:29:12,310 --> 00:29:10,240

yes

702  
00:29:13,830 --> 00:29:12,320

that would be great that's that's where

703  
00:29:17,110 --> 00:29:13,840

i think this thing belongs i'll make

704  
00:29:19,190 --> 00:29:17,120

that happen yep yeah i have a a question

705  
00:29:20,149 --> 00:29:19,200

someone sent to me today

706  
00:29:21,029 --> 00:29:20,159

and

707  
00:29:23,029 --> 00:29:21,039

uh

708  
00:29:26,470 --> 00:29:23,039

i'm not familiar with this but

709  
00:29:29,110 --> 00:29:26,480

they said that you stated in relation to

710  
00:29:31,350 --> 00:29:29,120

the appearance of a ufo that if you hear

711  
00:29:33,110 --> 00:29:31,360

a sound of a flute as opposed to some

712  
00:29:35,750 --> 00:29:33,120

other sound

713  
00:29:38,789 --> 00:29:35,760

then quote you're in trouble

714

00:29:40,470 --> 00:29:38,799

and uh in an ominous way and this person

715

00:29:42,310 --> 00:29:40,480

wanted to know what exactly do you mean

716

00:29:45,269 --> 00:29:42,320

what kind of trouble if you hear the

717

00:29:45,279 --> 00:29:48,149

uh

718

00:29:52,710 --> 00:29:50,070

i don't know what it is to be honest

719

00:29:54,950 --> 00:29:52,720

with you i have no idea what that sound

720

00:29:56,630 --> 00:29:54,960

comes from to be honest with you but if

721

00:30:00,870 --> 00:29:56,640

you hear that

722

00:30:04,789 --> 00:30:03,430

things change

723

00:30:06,389 --> 00:30:04,799

i don't know how else to say it without

724

00:30:08,710 --> 00:30:06,399

getting i just don't want to go too far

725

00:30:11,590 --> 00:30:08,720

down my own uh

726

00:30:13,029 --> 00:30:11,600

understanding of that

727

00:30:15,190 --> 00:30:13,039

so i only heard

728

00:30:18,549 --> 00:30:15,200

when the when john mack was interviewing

729

00:30:20,389 --> 00:30:18,559

these young children i only heard

730

00:30:22,950 --> 00:30:20,399

a small girl

731

00:30:25,590 --> 00:30:22,960

say that it sounded like a flute were

732

00:30:27,990 --> 00:30:25,600

there other children that also

733

00:30:29,510 --> 00:30:28,000

heard that some described it as a very

734

00:30:31,350 --> 00:30:29,520

high-pitched sound

735

00:30:33,430 --> 00:30:31,360

a couple said it sounded like a flute

736

00:30:36,710 --> 00:30:33,440

things they understood in band

737

00:30:39,269 --> 00:30:36,720

or whatever music class and um

738

00:30:41,269 --> 00:30:39,279

um but there was enough witnesses there

739

00:30:43,430 --> 00:30:41,279

that talked about the high pitch that i

740

00:30:45,510 --> 00:30:43,440

i i knew what that was

741

00:30:47,029 --> 00:30:45,520

you know wow

742

00:30:48,950 --> 00:30:47,039

so they're not to you know how in the

743

00:30:50,710 --> 00:30:48,960

movie they talk about the buzzing sound

744

00:30:52,630 --> 00:30:50,720

the electric you know the b mechanical

745

00:30:54,789 --> 00:30:52,640

sound some people describe it as

746

00:30:57,350 --> 00:30:54,799

and then there's that high pitch sound

747

00:30:58,710 --> 00:30:57,360

that's they're totally different

748

00:31:00,789 --> 00:30:58,720

and they're in there for different

749

00:31:03,269 --> 00:31:00,799

purposes which i can't pretend to

750

00:31:06,870 --> 00:31:03,279

understand what that is

751

00:31:09,029 --> 00:31:06,880

so if you hear that sound you better

752

00:31:10,870 --> 00:31:09,039

hustle away whatever you can do or is it

753

00:31:11,830 --> 00:31:10,880

too late i hear that sound i'm in

754

00:31:13,830 --> 00:31:11,840

trouble

755

00:31:15,350 --> 00:31:13,840

wow i can tell you that

756

00:31:17,590 --> 00:31:15,360

yeah i don't know it's kind of

757

00:31:19,830 --> 00:31:17,600

fascinating i think i'll i'll continue

758

00:31:21,430 --> 00:31:19,840

the discussion uh offline

759

00:31:23,110 --> 00:31:21,440

yeah but we don't focus

760

00:31:25,590 --> 00:31:23,120

yeah we don't have to focus on that in

761

00:31:29,190 --> 00:31:25,600

the movie and i don't know yeah

762

00:31:32,549 --> 00:31:29,200

but yeah they did hear that sound and

763

00:31:35,110 --> 00:31:32,559

you know amongst many many other things

764

00:31:37,590 --> 00:31:35,120

you know they described a really

765

00:31:40,549 --> 00:31:37,600

particular detail that also comes from

766

00:31:43,110 --> 00:31:40,559

many many many many other cases

767

00:31:45,110 --> 00:31:43,120

including sound including description

768

00:31:47,110 --> 00:31:45,120

including movement including all those

769

00:31:48,630 --> 00:31:47,120

things so

770

00:31:50,149 --> 00:31:48,640

now i don't know if this is a touchy

771

00:31:52,870 --> 00:31:50,159

subject or not but i i had a

772

00:31:55,430 --> 00:31:52,880

conversation with james fox um offline

773

00:31:57,110 --> 00:31:55,440

when i was hanging out with him um after

774

00:31:59,430 --> 00:31:57,120

we did a show together

775

00:32:01,350 --> 00:31:59,440

and uh he mentioned that

776

00:32:04,230 --> 00:32:01,360

uh

777

00:32:06,230 --> 00:32:04,240

that netflix he almost went into netflix

778

00:32:08,149 --> 00:32:06,240

and then he says thank god i didn't and

779

00:32:10,149 --> 00:32:08,159

he's he said that you might have had a

780

00:32:12,470 --> 00:32:10,159

similar struggle is that anything you

781

00:32:16,230 --> 00:32:12,480

would even talk about

782

00:32:18,950 --> 00:32:16,240

no i had to sign a piece of paper so

783

00:32:22,389 --> 00:32:18,960

okay all right so uh so that didn't

784

00:32:24,149 --> 00:32:22,399

happen so i i think that it'll probably

785

00:32:25,990 --> 00:32:24,159

be a good thing because from what i

786

00:32:27,190 --> 00:32:26,000

understand what james said

787

00:32:29,190 --> 00:32:27,200

was that

788

00:32:30,710 --> 00:32:29,200

times you have to

789

00:32:32,470 --> 00:32:30,720

uh while they actually hold the

790

00:32:35,269 --> 00:32:32,480

licensing to the

791

00:32:36,149 --> 00:32:35,279

video and all the film for a number of

792

00:32:38,070 --> 00:32:36,159

years

793

00:32:41,190 --> 00:32:38,080

which would you know tie your hands up

794

00:32:44,149 --> 00:32:41,200

from doing anything else

795

00:32:46,070 --> 00:32:44,159

so correct yeah yep so it's good you

796

00:32:49,430 --> 00:32:46,080

didn't go that way and uh yeah well you

797

00:32:51,110 --> 00:32:49,440

know i i would like as as i have been in

798

00:32:53,509 --> 00:32:51,120

touch with you all these years

799

00:32:54,470 --> 00:32:53,519

to be able to announce

800

00:32:56,470 --> 00:32:54,480

like

801  
00:32:58,389 --> 00:32:56,480  
when this thing might go to theaters or

802  
00:32:59,990 --> 00:32:58,399  
when it's coming out dvd that's what a

803  
00:33:01,029 --> 00:33:00,000  
lot of people want to know right now you

804  
00:33:04,789 --> 00:33:01,039  
can rent

805  
00:33:05,830 --> 00:33:04,799  
the movie as a stream for about is it 48

806  
00:33:06,630 --> 00:33:05,840  
hours

807  
00:33:09,830 --> 00:33:06,640  
yes

808  
00:33:11,830 --> 00:33:09,840  
normal v8

809  
00:33:13,830 --> 00:33:11,840  
uh i mean we basically

810  
00:33:15,509 --> 00:33:13,840  
copy what the vods are doing you know

811  
00:33:18,230 --> 00:33:15,519  
video on demand

812  
00:33:19,509 --> 00:33:18,240  
oh vodka anything unusual it's just and

813  
00:33:21,350 --> 00:33:19,519

you know there's people been asking

814

00:33:24,230 --> 00:33:21,360

about can we buy it well they don't sell

815

00:33:25,590 --> 00:33:24,240

it right away you know they wait till

816

00:33:26,389 --> 00:33:25,600

they you know

817

00:33:28,710 --> 00:33:26,399

they

818

00:33:31,029 --> 00:33:28,720

ain't make enough money to pay their the

819

00:33:32,950 --> 00:33:31,039

money they owe and then yeah then they

820

00:33:34,070 --> 00:33:32,960

start thinking okay when when can we

821

00:33:35,909 --> 00:33:34,080

sell it because you just don't want to

822

00:33:36,950 --> 00:33:35,919

have it all over the world you know and

823

00:33:38,389 --> 00:33:36,960

people

824

00:33:40,070 --> 00:33:38,399

copying it everywhere you know what i

825

00:33:41,430 --> 00:33:40,080

mean so i think that's part of the

826  
00:33:44,389 --> 00:33:41,440  
reasoning too

827  
00:33:46,789 --> 00:33:44,399  
but you know the honest reason i went um

828  
00:33:49,830 --> 00:33:46,799  
and put it out myself is because this is

829  
00:33:52,389 --> 00:33:49,840  
the movie i wanted to make and

830  
00:33:54,470 --> 00:33:52,399  
uh over five years period of time i was

831  
00:33:56,310 --> 00:33:54,480  
approached by several people in the

832  
00:33:57,909 --> 00:33:56,320  
industry and they all wanted to make

833  
00:34:00,389 --> 00:33:57,919  
changes and

834  
00:34:01,990 --> 00:34:00,399  
at the end of the day i said no to a lot

835  
00:34:04,470 --> 00:34:02,000  
of things to

836  
00:34:06,950 --> 00:34:04,480  
to tell the story how i saw it you know

837  
00:34:09,109 --> 00:34:06,960  
and and with the people with all

838  
00:34:12,389 --> 00:34:09,119

first-person witnesses that's there's no

839

00:34:14,629 --> 00:34:12,399

third person second person it's all from

840

00:34:16,310 --> 00:34:14,639

everybody's mouth their own

841

00:34:19,270 --> 00:34:16,320

experiences of things whether they're

842

00:34:21,270 --> 00:34:19,280

journalists or doctors or paramedics or

843

00:34:23,270 --> 00:34:21,280

pilots you know

844

00:34:25,669 --> 00:34:23,280

and to be clear there's no narration

845

00:34:29,750 --> 00:34:25,679

this is a story that unfolds that's a

846

00:34:32,790 --> 00:34:29,760

very difficult type of film to make

847

00:34:34,950 --> 00:34:32,800

narration you know is easy and uh

848

00:34:36,790 --> 00:34:34,960

because you can control the story but if

849

00:34:38,470 --> 00:34:36,800

you want to tell the story using the

850

00:34:39,829 --> 00:34:38,480

witnesses using the people that were

851  
00:34:42,149 --> 00:34:39,839  
involved

852  
00:34:45,030 --> 00:34:42,159  
uh you got to have

853  
00:34:46,950 --> 00:34:45,040  
them say those words in in you know

854  
00:34:48,950 --> 00:34:46,960  
not say those words but

855  
00:34:50,950 --> 00:34:48,960  
you they have to have the words in order

856  
00:34:53,030 --> 00:34:50,960  
to tell the story and thank god there

857  
00:34:55,750 --> 00:34:53,040  
was enough archival and thank god i did

858  
00:34:57,670 --> 00:34:55,760  
enough interviews that it was there

859  
00:34:59,990 --> 00:34:57,680  
it takes an enormous amount of work to

860  
00:35:02,470 --> 00:35:00,000  
to do a film that way now you mentioned

861  
00:35:04,710 --> 00:35:02,480  
just a minute ago that there were you

862  
00:35:06,870 --> 00:35:04,720  
know five years i don't know five years

863  
00:35:08,710 --> 00:35:06,880

in maybe or five years ago

864

00:35:10,870 --> 00:35:08,720

um there was different ways you could

865

00:35:12,470 --> 00:35:10,880

have gone with this sure and i imagine

866

00:35:15,109 --> 00:35:12,480

it would have been

867

00:35:17,910 --> 00:35:15,119

probably like uh you could have made

868

00:35:19,670 --> 00:35:17,920

some serious money if you did

869

00:35:21,510 --> 00:35:19,680

you could have made a a big profit if

870

00:35:24,950 --> 00:35:21,520

you went that way and then just sort of

871

00:35:25,829 --> 00:35:24,960

made a serious amount of money last year

872

00:35:30,390 --> 00:35:25,839

and

873

00:35:33,270 --> 00:35:30,400

about you know through people in the

874

00:35:35,190 --> 00:35:33,280

film industry that you you turned it

875

00:35:36,470 --> 00:35:35,200

down and it's because they wanted to

876

00:35:37,430 --> 00:35:36,480

change things

877

00:35:38,870 --> 00:35:37,440

correct

878

00:35:41,750 --> 00:35:38,880

yeah

879

00:35:42,950 --> 00:35:41,760

so i think uh i think that speaks a lot

880

00:35:45,990 --> 00:35:42,960

for

881

00:35:47,430 --> 00:35:46,000

you and uh and what you're you're trying

882

00:35:50,150 --> 00:35:47,440

to do here and

883

00:35:53,589 --> 00:35:50,160

and it definitely shows in the film yeah

884

00:35:57,109 --> 00:35:54,550

yeah

885

00:36:01,430 --> 00:35:59,030

so i want to ask you where was this shot

886

00:36:04,390 --> 00:36:01,440

taken from this beautiful

887

00:36:07,190 --> 00:36:04,400

uh shot you did right here uh that was

888

00:36:10,790 --> 00:36:07,200

taken from the drachenberg mountains in

889

00:36:12,870 --> 00:36:10,800

uh south africa um

890

00:36:15,910 --> 00:36:12,880

just a stunning place where the royal

891

00:36:17,829 --> 00:36:15,920

family goes once in a while

892

00:36:20,230 --> 00:36:17,839

uh it's just a beautiful main place but

893

00:36:22,310 --> 00:36:20,240

that's very much a lot lot a lot of

894

00:36:23,349 --> 00:36:22,320

parts of africa i mean just africa is

895

00:36:25,510 --> 00:36:23,359

huge

896

00:36:28,230 --> 00:36:25,520

right humongous people don't understand

897

00:36:30,710 --> 00:36:28,240

how big africa is it's

898

00:36:32,710 --> 00:36:30,720

wow and it's just it goes on and on and

899

00:36:36,230 --> 00:36:32,720

on and on and it's just a beautiful

900

00:36:38,069 --> 00:36:36,240

country really beautiful beautiful uh

901  
00:36:40,390 --> 00:36:38,079  
continent

902  
00:36:43,109 --> 00:36:40,400  
with so much diversity and

903  
00:36:44,630 --> 00:36:43,119  
culture it's it's a really special place

904  
00:36:46,630 --> 00:36:44,640  
on this planet

905  
00:36:48,550 --> 00:36:46,640  
absolutely yeah i've never been there

906  
00:36:50,550 --> 00:36:48,560  
but it's one of the places i think would

907  
00:36:52,829 --> 00:36:50,560  
be really interesting to go

908  
00:36:55,750 --> 00:36:52,839  
so emily um

909  
00:36:57,910 --> 00:36:55,760  
emily was

910  
00:36:59,670 --> 00:36:57,920  
i liked the way she told the third story

911  
00:37:00,630 --> 00:36:59,680  
i think some of her artwork is really

912  
00:37:01,750 --> 00:37:00,640  
unique

913  
00:37:02,790 --> 00:37:01,760

um

914

00:37:05,030 --> 00:37:02,800

she

915

00:37:07,349 --> 00:37:05,040

uh really you could really see the

916

00:37:09,589 --> 00:37:07,359

emotion

917

00:37:11,589 --> 00:37:09,599

in emily there was a lot of things that

918

00:37:14,710 --> 00:37:11,599

really moved her

919

00:37:17,670 --> 00:37:14,720

and i thought they were it was very good

920

00:37:19,430 --> 00:37:17,680

the way she it was it was done very in a

921

00:37:21,190 --> 00:37:19,440

very classy way

922

00:37:23,109 --> 00:37:21,200

to basically show

923

00:37:24,630 --> 00:37:23,119

her struggles

924

00:37:27,109 --> 00:37:24,640

you know she was from a family of

925

00:37:29,750 --> 00:37:27,119

missionaries and from what i understand

926

00:37:31,430 --> 00:37:29,760

her brother had a really hard time

927

00:37:32,470 --> 00:37:31,440

and probably didn't even want to talk

928

00:37:34,790 --> 00:37:32,480

about it

929

00:37:37,030 --> 00:37:34,800

yeah that's true i've talked i talked

930

00:37:39,270 --> 00:37:37,040

with her brother and i feel like i don't

931

00:37:42,310 --> 00:37:39,280

feel great about

932

00:37:45,270 --> 00:37:42,320

exposing him in any way um

933

00:37:47,750 --> 00:37:45,280

you know but i i i gotta

934

00:37:49,270 --> 00:37:47,760

for emily to trust me for their family

935

00:37:51,109 --> 00:37:49,280

to trust me

936

00:37:53,750 --> 00:37:51,119

that i would do the right thing

937

00:37:56,150 --> 00:37:53,760

and it was an honor

938

00:37:59,670 --> 00:37:56,160

because the things i got to hear and

939

00:38:01,829 --> 00:37:59,680

film i mean are just it's real

940

00:38:04,630 --> 00:38:01,839

you know and that was the point you know

941

00:38:07,349 --> 00:38:04,640

like yeah i want you to be yourself

942

00:38:08,790 --> 00:38:07,359

yeah just you know i you can trust me

943

00:38:11,510 --> 00:38:08,800

i'm not going to make you look like a

944

00:38:14,390 --> 00:38:11,520

you know i just you know trust is a huge

945

00:38:15,990 --> 00:38:14,400

part of this because

946

00:38:17,510 --> 00:38:16,000

you know particularly all those kids

947

00:38:19,670 --> 00:38:17,520

know what it's like to have gone through

948

00:38:21,750 --> 00:38:19,680

it and have people

949

00:38:22,870 --> 00:38:21,760

take advantage of you or

950

00:38:25,349 --> 00:38:22,880

you know

951  
00:38:26,230 --> 00:38:25,359  
spin your story or call you crazy you

952  
00:38:27,349 --> 00:38:26,240  
know

953  
00:38:28,550 --> 00:38:27,359  
yeah

954  
00:38:31,190 --> 00:38:28,560  
it's tough

955  
00:38:33,750 --> 00:38:31,200  
yeah yeah and

956  
00:38:35,109 --> 00:38:33,760  
what about the demon

957  
00:38:38,470 --> 00:38:35,119  
the demonic

958  
00:38:40,069 --> 00:38:38,480  
side of this how often did that come up

959  
00:38:41,589 --> 00:38:40,079  
well

960  
00:38:43,510 --> 00:38:41,599  
um um

961  
00:38:46,069 --> 00:38:43,520  
it came up once in a particular

962  
00:38:48,950 --> 00:38:46,079  
interview that i want to go to beat

963  
00:38:50,950 --> 00:38:48,960

somebody one of the kids that was there

964

00:38:52,150 --> 00:38:50,960

i was really excited to meet with him

965

00:38:54,390 --> 00:38:52,160

because i had met i'd already

966

00:38:56,390 --> 00:38:54,400

interviewed his friends and

967

00:38:58,310 --> 00:38:56,400

they're like you have to talk to him

968

00:39:00,390 --> 00:38:58,320

so i called him we set up the time he

969

00:39:02,310 --> 00:39:00,400

told me a lot on the phone and i got to

970

00:39:04,150 --> 00:39:02,320

where he lived which was hours and hours

971

00:39:06,550 --> 00:39:04,160

from where i was

972

00:39:08,790 --> 00:39:06,560

and uh i called him they said i can't

973

00:39:10,550 --> 00:39:08,800

find your house and his wife got on the

974

00:39:12,710 --> 00:39:10,560

line and said

975

00:39:14,230 --> 00:39:12,720

he doesn't want to talk to you he's he

976

00:39:15,270 --> 00:39:14,240

you know i don't even know if he knows

977

00:39:17,349 --> 00:39:15,280

this

978

00:39:18,950 --> 00:39:17,359

uh but he doesn't want to talk to you

979

00:39:20,950 --> 00:39:18,960

whatever happened at the school was the

980

00:39:23,270 --> 00:39:20,960

devil and you you're somehow doing the

981

00:39:25,829 --> 00:39:23,280

devil's work and i was just my mouth

982

00:39:26,829 --> 00:39:25,839

just dropped because i'm like

983

00:39:29,910 --> 00:39:26,839

yeah

984

00:39:31,349 --> 00:39:29,920

what but you know i was upset actually

985

00:39:34,230 --> 00:39:31,359

for a little while and then i thought

986

00:39:37,589 --> 00:39:34,240

about it and like wow

987

00:39:39,430 --> 00:39:37,599

it had to be a big deal if it was if

988

00:39:41,270 --> 00:39:39,440

people are thinking it had something to

989

00:39:43,910 --> 00:39:41,280

do you know it just said something

990

00:39:46,790 --> 00:39:43,920

happened there that was pretty

991

00:39:48,870 --> 00:39:46,800

pretty uh impactful and

992

00:39:50,710 --> 00:39:48,880

you know how do we

993

00:39:51,910 --> 00:39:50,720

you know people are gonna think because

994

00:39:53,750 --> 00:39:51,920

of

995

00:39:56,390 --> 00:39:53,760

their beliefs that it's a certain thing

996

00:39:59,270 --> 00:39:56,400

or this or that and that's fine

997

00:40:02,310 --> 00:39:59,280

um but it actually in my mind just like

998

00:40:04,550 --> 00:40:02,320

it bolstered the story because why would

999

00:40:05,510 --> 00:40:04,560

anybody use that excuse

1000

00:40:06,950 --> 00:40:05,520

me

1001  
00:40:08,630 --> 00:40:06,960  
you know

1002  
00:40:10,630 --> 00:40:08,640  
something happened there that was really

1003  
00:40:11,829 --> 00:40:10,640  
disturbing and if you have a religious

1004  
00:40:13,829 --> 00:40:11,839  
take on it

1005  
00:40:15,349 --> 00:40:13,839  
that's fine but it doesn't mean it

1006  
00:40:16,710 --> 00:40:15,359  
didn't happen

1007  
00:40:20,950 --> 00:40:16,720  
you know

1008  
00:40:22,790 --> 00:40:20,960  
i just think we're dealing with

1009  
00:40:25,670 --> 00:40:22,800  
something that we've never really

1010  
00:40:27,990 --> 00:40:25,680  
confronted before and it's not not even

1011  
00:40:29,030 --> 00:40:28,000  
a it's not even about religion

1012  
00:40:30,470 --> 00:40:29,040  
you know

1013  
00:40:31,829 --> 00:40:30,480

it's not it's not about any of the

1014

00:40:32,710 --> 00:40:31,839

things that we think it's going to be

1015

00:40:35,430 --> 00:40:32,720

about

1016

00:40:36,870 --> 00:40:35,440

it's just not right now by the

1017

00:40:41,030 --> 00:40:36,880

testimony because you can hear how

1018

00:40:41,990 --> 00:40:41,040

strange it all is it's it's it's weird

1019

00:40:44,150 --> 00:40:42,000

but

1020

00:40:46,069 --> 00:40:44,160

yeah you know that's

1021

00:40:47,589 --> 00:40:46,079

of course you might think that if we're

1022

00:40:51,990 --> 00:40:47,599

gonna run into

1023

00:40:53,750 --> 00:40:52,000

another species that's from out there uh

1024

00:40:54,950 --> 00:40:53,760

it's gonna be weird

1025

00:40:57,030 --> 00:40:54,960

right

1026  
00:40:57,829 --> 00:40:57,040  
and i remember when we were speaking

1027  
00:41:00,230 --> 00:40:57,839  
with

1028  
00:41:03,030 --> 00:41:00,240  
uh francis chiramuda

1029  
00:41:05,829 --> 00:41:03,040  
him talking about what a good name he is

1030  
00:41:08,150 --> 00:41:05,839  
yes he's really cool

1031  
00:41:09,190 --> 00:41:08,160  
just sent me a picture of himself

1032  
00:41:10,630 --> 00:41:09,200  
uh

1033  
00:41:12,230 --> 00:41:10,640  
in the middle of this move which i think

1034  
00:41:14,470 --> 00:41:12,240  
is pretty funny

1035  
00:41:16,150 --> 00:41:14,480  
but uh

1036  
00:41:17,910 --> 00:41:16,160  
they uh

1037  
00:41:20,630 --> 00:41:17,920  
he was saying they were

1038  
00:41:22,309 --> 00:41:20,640

it was like blinking out like the

1039

00:41:24,950 --> 00:41:22,319

creature was like blinking out and

1040

00:41:27,030 --> 00:41:24,960

blinking back in ahead of itself

1041

00:41:28,950 --> 00:41:27,040

which is the craziest

1042

00:41:30,630 --> 00:41:28,960

thing to try to imagine

1043

00:41:32,790 --> 00:41:30,640

you know and

1044

00:41:34,390 --> 00:41:32,800

i didn't hear anyone else basically say

1045

00:41:36,390 --> 00:41:34,400

that you know they saw

1046

00:41:37,349 --> 00:41:36,400

go toward this swimming pool but there

1047

00:41:38,870 --> 00:41:37,359

must

1048

00:41:40,069 --> 00:41:38,880

have been other people that saw that

1049

00:41:41,589 --> 00:41:40,079

same thing

1050

00:41:44,230 --> 00:41:41,599

did you talk to

1051  
00:41:48,630 --> 00:41:46,150  
yeah which another thing that doesn't

1052  
00:41:50,710 --> 00:41:48,640  
make any sense you know

1053  
00:41:52,230 --> 00:41:50,720  
uh make sure

1054  
00:41:54,550 --> 00:41:52,240  
the thing that was blinking out and

1055  
00:41:56,230 --> 00:41:54,560  
blinking in right i heard that from a

1056  
00:41:59,190 --> 00:41:56,240  
lot of the witnesses

1057  
00:42:00,870 --> 00:41:59,200  
yeah yeah and and one of the things i

1058  
00:42:01,910 --> 00:42:00,880  
thought was

1059  
00:42:03,030 --> 00:42:01,920  
one

1060  
00:42:05,109 --> 00:42:03,040  
yeah

1061  
00:42:06,309 --> 00:42:05,119  
one of the things i thought was really

1062  
00:42:07,430 --> 00:42:06,319  
interesting

1063  
00:42:08,390 --> 00:42:07,440

and that is

1064

00:42:10,710 --> 00:42:08,400

that

1065

00:42:11,990 --> 00:42:10,720

um when john mack

1066

00:42:13,589 --> 00:42:12,000

was

1067

00:42:15,349 --> 00:42:13,599

talking to these kids

1068

00:42:18,230 --> 00:42:15,359

and they said that

1069

00:42:20,470 --> 00:42:18,240

they got some type of message

1070

00:42:22,150 --> 00:42:20,480

um and it's basically that we're

1071

00:42:23,670 --> 00:42:22,160

destroying the planet

1072

00:42:25,190 --> 00:42:23,680

and that

1073

00:42:27,109 --> 00:42:25,200

he also said

1074

00:42:30,390 --> 00:42:27,119

during your film

1075

00:42:32,470 --> 00:42:30,400

that they didn't give any solution to

1076  
00:42:34,150 --> 00:42:32,480  
how to fix it they just talked about

1077  
00:42:35,349 --> 00:42:34,160  
that it's happening

1078  
00:42:38,069 --> 00:42:35,359  
and

1079  
00:42:41,030 --> 00:42:38,079  
a friend of mine that watched the film

1080  
00:42:43,349 --> 00:42:41,040  
said to me well that kind of rules out

1081  
00:42:44,950 --> 00:42:43,359  
time travel doesn't it

1082  
00:42:46,390 --> 00:42:44,960  
which i thought was a real interesting

1083  
00:42:48,390 --> 00:42:46,400  
take on that

1084  
00:42:51,109 --> 00:42:48,400  
you know if they were from the future

1085  
00:42:52,069 --> 00:42:51,119  
they'd say hey do this and do that don't

1086  
00:42:53,030 --> 00:42:52,079  
do this

1087  
00:42:56,630 --> 00:42:53,040  
make our

1088  
00:42:58,150 --> 00:42:56,640

type of thing

1089

00:43:01,589 --> 00:42:58,160

yeah i've had a lot of thought about

1090

00:43:05,349 --> 00:43:03,510

you know i think what we're dealing with

1091

00:43:07,750 --> 00:43:05,359

is on such a

1092

00:43:10,230 --> 00:43:07,760

uh

1093

00:43:11,829 --> 00:43:10,240

such an evolved level so far beyond us

1094

00:43:13,109 --> 00:43:11,839

that uh what are they going to do

1095

00:43:14,150 --> 00:43:13,119

intervene

1096

00:43:15,030 --> 00:43:14,160

i mean

1097

00:43:17,829 --> 00:43:15,040

um

1098

00:43:20,870 --> 00:43:17,839

maybe they're just giving us a

1099

00:43:22,230 --> 00:43:20,880

that warning for us to do it ourselves

1100

00:43:25,349 --> 00:43:22,240

because i think they understand the

1101  
00:43:27,990 --> 00:43:25,359  
consequences of just showing up

1102  
00:43:29,030 --> 00:43:28,000  
yeah it's not going to be easy

1103  
00:43:31,109 --> 00:43:29,040  
right

1104  
00:43:32,390 --> 00:43:31,119  
you know and and so one of the things

1105  
00:43:34,309 --> 00:43:32,400  
that

1106  
00:43:36,230 --> 00:43:34,319  
i didn't know so much was happening well

1107  
00:43:37,510 --> 00:43:36,240  
a couple things i didn't know until i

1108  
00:43:39,270 --> 00:43:37,520  
watched your film

1109  
00:43:41,349 --> 00:43:39,280  
and that's one of them one of them is

1110  
00:43:43,670 --> 00:43:41,359  
that these things were showing up all

1111  
00:43:46,470 --> 00:43:43,680  
over the place for a while there right

1112  
00:43:48,630 --> 00:43:46,480  
it wasn't just an isolated incident

1113  
00:43:50,950 --> 00:43:48,640

can you talk about the different ways

1114

00:43:52,550 --> 00:43:50,960

people even saw an aircraft saw

1115

00:43:54,710 --> 00:43:52,560

someone from an aircraft multiple

1116

00:43:56,950 --> 00:43:54,720

aircraft sought um

1117

00:43:58,870 --> 00:43:56,960

i was only able to interview one of the

1118

00:43:59,750 --> 00:43:58,880

pilots who was in contact with the other

1119

00:44:05,030 --> 00:43:59,760

two

1120

00:44:08,630 --> 00:44:05,040

one headed to england and i believe it

1121

00:44:10,390 --> 00:44:08,640

was qantas heading to australia

1122

00:44:12,470 --> 00:44:10,400

uh or coming into

1123

00:44:14,150 --> 00:44:12,480

um

1124

00:44:18,069 --> 00:44:14,160

coming into

1125

00:44:18,790 --> 00:44:18,079

johannes johannesburg international um

1126

00:44:21,270 --> 00:44:18,800

so

1127

00:44:24,309 --> 00:44:21,280

those witnesses i've seen them in

1128

00:44:27,349 --> 00:44:24,319

chat rooms here and there and

1129

00:44:29,190 --> 00:44:27,359

i would i just was unable to locate them

1130

00:44:31,270 --> 00:44:29,200

but i hope they come forward there's a

1131

00:44:33,270 --> 00:44:31,280

lot of people that i hope come forward

1132

00:44:34,309 --> 00:44:33,280

because of what they saw

1133

00:44:35,990 --> 00:44:34,319

and

1134

00:44:38,309 --> 00:44:36,000

you know everybody of course because of

1135

00:44:40,870 --> 00:44:38,319

the stigma the way it's been forever

1136

00:44:42,950 --> 00:44:40,880

you know they

1137

00:44:43,750 --> 00:44:42,960

hopefully will say okay it's a different

1138

00:44:47,589 --> 00:44:43,760

day

1139

00:44:49,589 --> 00:44:47,599

publicly

1140

00:44:50,550 --> 00:44:49,599

say what i saw there's a lot of people

1141

00:44:53,030 --> 00:44:50,560

like that

1142

00:44:55,430 --> 00:44:53,040

a lot and why do you think the teacher

1143

00:44:56,309 --> 00:44:55,440

that supposedly witnessed it she

1144

00:44:58,550 --> 00:44:56,319

wouldn't

1145

00:45:00,150 --> 00:44:58,560

talk until recently

1146

00:45:01,670 --> 00:45:00,160

i mean your film was already in the can

1147

00:45:02,950 --> 00:45:01,680

and she's talking about that she

1148

00:45:05,670 --> 00:45:02,960

witnessed it

1149

00:45:07,829 --> 00:45:05,680

correct she wasn't the only one

1150

00:45:10,790 --> 00:45:07,839

really yeah

1151

00:45:12,630 --> 00:45:10,800

so i understand um

1152

00:45:13,670 --> 00:45:12,640

i mean it's tough for everybody right

1153

00:45:15,190 --> 00:45:13,680

you know

1154

00:45:17,190 --> 00:45:15,200

um

1155

00:45:19,750 --> 00:45:17,200

when when is one is the proper time to

1156

00:45:23,190 --> 00:45:19,760

bring this out you know

1157

00:45:24,550 --> 00:45:23,200

um i i watched that happen with several

1158

00:45:27,109 --> 00:45:24,560

people and

1159

00:45:28,950 --> 00:45:27,119

adults and

1160

00:45:31,349 --> 00:45:28,960

yeah that's

1161

00:45:32,790 --> 00:45:31,359

bravo for anybody that does that they're

1162

00:45:36,069 --> 00:45:32,800

taking a risk

1163

00:45:39,349 --> 00:45:36,079

they know it but you know is it

1164

00:45:41,109 --> 00:45:39,359

is to hide that this truth

1165

00:45:43,349 --> 00:45:41,119

uh

1166

00:45:44,309 --> 00:45:43,359

is there anything really more important

1167

00:45:46,390 --> 00:45:44,319

than

1168

00:45:47,750 --> 00:45:46,400

the potential thing that is going on

1169

00:45:49,750 --> 00:45:47,760

here

1170

00:45:51,750 --> 00:45:49,760

because it's not just about one

1171

00:45:54,790 --> 00:45:51,760

individual it's not about a group it's

1172

00:45:57,109 --> 00:45:54,800

about every single thing on this planet

1173

00:46:09,910 --> 00:45:58,829

i

1174

00:46:11,270 --> 00:46:09,920

creatures that have never seen a human

1175

00:46:15,589 --> 00:46:11,280

being

1176

00:46:20,470 --> 00:46:17,910

we should be aware of what other life

1177

00:46:23,190 --> 00:46:20,480

forms are out there and what they what

1178

00:46:25,829 --> 00:46:23,200

their interest in us is

1179

00:46:26,870 --> 00:46:25,839

that's we have to know that

1180

00:46:29,589 --> 00:46:26,880

so we can

1181

00:46:30,630 --> 00:46:29,599

make some kind of plan or not plan but

1182

00:46:32,230 --> 00:46:30,640

you know

1183

00:46:35,109 --> 00:46:32,240

so we have all the information we could

1184

00:46:36,550 --> 00:46:35,119

possibly have to understand and ideally

1185

00:46:37,670 --> 00:46:36,560

communicate

1186

00:46:40,390 --> 00:46:37,680

um

1187

00:46:42,150 --> 00:46:40,400

what their intentions for our us are

1188

00:46:44,309 --> 00:46:42,160

i mean it's not negative or positive

1189

00:46:46,950 --> 00:46:44,319

it's not evil or good it's none of those

1190

00:46:50,470 --> 00:46:46,960

things it's just

1191

00:46:51,270 --> 00:46:50,480

nature and science really and um

1192

00:46:52,710 --> 00:46:51,280

to

1193

00:46:55,190 --> 00:46:52,720

address those

1194

00:46:57,030 --> 00:46:55,200

those things so we understand

1195

00:46:58,710 --> 00:46:57,040

this other thing that is obviously in

1196

00:47:00,390 --> 00:46:58,720

our environment

1197

00:47:01,750 --> 00:47:00,400

so what is it doing what do we know

1198

00:47:03,750 --> 00:47:01,760

about it

1199

00:47:05,349 --> 00:47:03,760

what can we expect you know all those

1200

00:47:07,589 --> 00:47:05,359

questions need to be asked and i gotta

1201

00:47:10,710 --> 00:47:07,599

say leslie keane

1202

00:47:12,630 --> 00:47:10,720

she is fantastic i'm so proud of her

1203

00:47:14,470 --> 00:47:12,640

because she's done it the right way

1204

00:47:17,109 --> 00:47:14,480

she's doing the journalistic approach

1205

00:47:20,230 --> 00:47:17,119

she's a fantastic journalist

1206

00:47:22,150 --> 00:47:20,240

and um i honor her work and i know how

1207

00:47:25,030 --> 00:47:22,160

hard she works

1208

00:47:26,870 --> 00:47:25,040

yep so i just wanted to salute her yeah

1209

00:47:28,309 --> 00:47:26,880

she's been fantastic

1210

00:47:30,390 --> 00:47:28,319

yeah yeah

1211

00:47:32,150 --> 00:47:30,400

so i was uh yeah i was thrilled when she

1212

00:47:34,950 --> 00:47:32,160

said she would be on because she said

1213

00:47:36,470 --> 00:47:34,960

i'm not going to be on any other show

1214

00:47:39,030 --> 00:47:36,480

so that was nice

1215

00:47:41,589 --> 00:47:39,040

so yeah but

1216

00:47:42,710 --> 00:47:41,599

you know you think about

1217

00:47:43,670 --> 00:47:42,720

what this

1218

00:47:46,390 --> 00:47:43,680

means

1219

00:47:49,589 --> 00:47:46,400

you know uh this particular case that uh

1220

00:47:51,030 --> 00:47:49,599

that you you have made this film about

1221

00:47:53,030 --> 00:47:51,040

um it means

1222

00:47:55,109 --> 00:47:53,040

that

1223

00:47:57,109 --> 00:47:55,119

something we can't say who it was where

1224

00:47:59,349 --> 00:47:57,119

they're from or anything like that but

1225

00:48:02,309 --> 00:47:59,359

something definitely happened

1226

00:48:04,870 --> 00:48:02,319

and it was very well uh whoever the

1227

00:48:07,030 --> 00:48:04,880

teacher was that said everyone draw up

1228

00:48:09,349 --> 00:48:07,040

what you saw right now

1229

00:48:11,589 --> 00:48:09,359

whoever that was was brilliant i mean

1230

00:48:13,109 --> 00:48:11,599

they made a record right then and there

1231

00:48:15,990 --> 00:48:13,119

and those images

1232

00:48:17,910 --> 00:48:16,000

are are just amazing and there's again

1233

00:48:20,230 --> 00:48:17,920

we're seeing different types of images

1234

00:48:21,190 --> 00:48:20,240

but a lot of similarities and that's

1235

00:48:23,190 --> 00:48:21,200

that's

1236

00:48:25,670 --> 00:48:23,200

all you know

1237

00:48:26,870 --> 00:48:25,680

all becomes credible in a way

1238

00:48:28,950 --> 00:48:26,880

um

1239

00:48:30,309 --> 00:48:28,960

now i know you're very biased

1240

00:48:32,230 --> 00:48:30,319

i always say

1241

00:48:34,309 --> 00:48:32,240

in this particular case

1242

00:48:35,829 --> 00:48:34,319

when i i have said this and people that

1243

00:48:37,750 --> 00:48:35,839

listen to the show

1244

00:48:39,829 --> 00:48:37,760

uh for a long time have heard me say

1245

00:48:41,990 --> 00:48:39,839

this many times

1246

00:48:42,870 --> 00:48:42,000

this is in my opinion the number one

1247

00:48:44,630 --> 00:48:42,880

case

1248

00:48:47,430 --> 00:48:44,640

of

1249

00:48:49,190 --> 00:48:47,440

an encounter and why what made me

1250

00:48:51,589 --> 00:48:49,200

actually think wow there's really

1251  
00:48:53,190 --> 00:48:51,599  
something major going on here um and

1252  
00:48:55,990 --> 00:48:53,200  
i've called it what i consider the

1253  
00:48:56,870 --> 00:48:56,000  
number one ufo encounter case

1254  
00:48:58,150 --> 00:48:56,880  
um

1255  
00:49:01,670 --> 00:48:58,160  
so

1256  
00:49:03,750 --> 00:49:01,680  
had you felt that way before you started

1257  
00:49:05,030 --> 00:49:03,760  
no i still don't feel that way i mean i

1258  
00:49:07,670 --> 00:49:05,040  
feel like

1259  
00:49:09,829 --> 00:49:07,680  
you know i i i don't feel biased

1260  
00:49:12,390 --> 00:49:09,839  
actually i feel

1261  
00:49:15,270 --> 00:49:12,400  
that i did my work

1262  
00:49:17,750 --> 00:49:15,280  
this is one of many many cases many many

1263  
00:49:19,190 --> 00:49:17,760

many many cases so

1264

00:49:24,069 --> 00:49:19,200

uh

1265

00:49:26,390 --> 00:49:24,079

cases out there

1266

00:49:29,589 --> 00:49:26,400

not i'm not not it's not a competition

1267

00:49:30,790 --> 00:49:29,599

for me like i just feel like i wanna

1268

00:49:32,790 --> 00:49:30,800

expose

1269

00:49:34,309 --> 00:49:32,800

more of the same thing

1270

00:49:37,829 --> 00:49:34,319

with different

1271

00:49:39,430 --> 00:49:37,839

people whether that's the military

1272

00:49:41,700 --> 00:49:39,440

in another country

1273

00:49:43,430 --> 00:49:41,710

or what what it may be

1274

00:49:45,829 --> 00:49:43,440

[Music]

1275

00:49:48,390 --> 00:49:45,839

that's just my goal i mean i definitely

1276

00:49:51,270 --> 00:49:48,400

i this story i mean i did know when i

1277

00:49:53,109 --> 00:49:51,280

was working on this story like i had bbc

1278

00:49:54,870 --> 00:49:53,119

i had a harvard professor and i had a

1279

00:49:57,589 --> 00:49:54,880

bunch of children

1280

00:50:00,230 --> 00:49:57,599

i knew that was a hugely big story not

1281

00:50:03,670 --> 00:50:00,240

in the ufo community but in just as a

1282

00:50:07,270 --> 00:50:03,680

story like oh my gosh you know

1283

00:50:09,349 --> 00:50:07,280

um and it took me years to uh try to

1284

00:50:11,589 --> 00:50:09,359

convince people like that this was a

1285

00:50:13,030 --> 00:50:11,599

story worth working on

1286

00:50:16,309 --> 00:50:13,040

and uh

1287

00:50:18,069 --> 00:50:16,319

and it sort of happened around 2012

1288

00:50:20,630 --> 00:50:18,079

that a couple

1289

00:50:22,470 --> 00:50:20,640

editors i was trying to hire said well

1290

00:50:23,829 --> 00:50:22,480

let me see the footage let me see the

1291

00:50:29,270 --> 00:50:23,839

kids

1292

00:50:31,030 --> 00:50:29,280

that changed everything yeah they were

1293

00:50:32,470 --> 00:50:31,040

like you got to be kidding me who else

1294

00:50:35,430 --> 00:50:32,480

is involved in this and then everybody

1295

00:50:38,710 --> 00:50:35,440

got excited and started jumping on board

1296

00:50:39,589 --> 00:50:38,720

yeah but yeah i hold it for five years

1297

00:50:42,150 --> 00:50:39,599

of

1298

00:50:45,750 --> 00:50:42,160

you know just working on it myself

1299

00:50:46,870 --> 00:50:45,760

doing literally sound lighting

1300

00:50:49,990 --> 00:50:46,880

camera

1301  
00:50:51,670 --> 00:50:50,000  
interviews i mean that was crazy

1302  
00:50:54,390 --> 00:50:51,680  
i never want to do that again it's true

1303  
00:50:56,069 --> 00:50:54,400  
you know you do so many jobs that i just

1304  
00:50:58,630 --> 00:50:56,079  
wanted to do the interview but i had to

1305  
00:51:00,630 --> 00:50:58,640  
watch the sound meters you know

1306  
00:51:02,549 --> 00:51:00,640  
put on the labs make sure everything is

1307  
00:51:04,150 --> 00:51:02,559  
okay roll camera make sure it was the

1308  
00:51:07,750 --> 00:51:04,160  
right frame rate

1309  
00:51:09,829 --> 00:51:07,760  
right f-stop everything and um

1310  
00:51:11,349 --> 00:51:09,839  
but anyway

1311  
00:51:12,230 --> 00:51:11,359  
it was worth it

1312  
00:51:16,470 --> 00:51:12,240  
right

1313  
00:51:17,750 --> 00:51:16,480

remember you and i had a conversation

1314

00:51:18,549 --> 00:51:17,760

about editing

1315

00:51:22,549 --> 00:51:18,559

and

1316

00:51:23,270 --> 00:51:22,559

what that was costing you per day

1317

00:51:25,670 --> 00:51:23,280

so

1318

00:51:27,750 --> 00:51:25,680

uh the money struggle that's

1319

00:51:30,230 --> 00:51:27,760

that's uh what i hear over and over

1320

00:51:33,109 --> 00:51:30,240

again i had a fun conversation with

1321

00:51:36,390 --> 00:51:33,119

james fox up offline thank you on what

1322

00:51:37,589 --> 00:51:36,400

he went through a big help yeah

1323

00:51:40,309 --> 00:51:37,599

that's great

1324

00:51:42,230 --> 00:51:40,319

but but i mean the money struggle is

1325

00:51:43,270 --> 00:51:42,240

when you are dedicated to doing

1326  
00:51:44,470 --> 00:51:43,280  
something

1327  
00:51:48,150 --> 00:51:44,480  
that kind of

1328  
00:51:49,430 --> 00:51:48,160  
like is a non-issue until you can't eat

1329  
00:51:50,630 --> 00:51:49,440  
right you know

1330  
00:51:55,829 --> 00:51:50,640  
and you're trying to do everything

1331  
00:51:58,069 --> 00:51:55,839  
yourself and it it is so so tough um and

1332  
00:52:00,710 --> 00:51:58,079  
i know that you were struggling out

1333  
00:52:01,750 --> 00:52:00,720  
there but you you just kept moving ahead

1334  
00:52:04,390 --> 00:52:01,760  
and

1335  
00:52:05,270 --> 00:52:04,400  
um i want to congratulate you

1336  
00:52:07,990 --> 00:52:05,280  
so

1337  
00:52:12,470 --> 00:52:08,000  
uh we're i can't believe this hour has

1338  
00:52:13,670 --> 00:52:12,480

like flown by so fast so we can look now

1339

00:52:15,589 --> 00:52:13,680

um for

1340

00:52:17,109 --> 00:52:15,599

how how long is it going to be for

1341

00:52:19,349 --> 00:52:17,119

available

1342

00:52:20,390 --> 00:52:19,359

where someone can rent this for the 48

1343

00:52:22,589 --> 00:52:20,400

hours

1344

00:52:24,230 --> 00:52:22,599

oh it's available now at

1345

00:52:27,030 --> 00:52:24,240

aerialphenomenon.com

1346

00:52:29,270 --> 00:52:27,040

and for about how long will it be do you

1347

00:52:31,430 --> 00:52:29,280

have it do you have like a plan laid out

1348

00:52:35,349 --> 00:52:31,440

for how long it's going to be available

1349

00:52:36,390 --> 00:52:35,359

and then it may go into other sources

1350

00:52:38,790 --> 00:52:36,400

well

1351  
00:52:40,710 --> 00:52:38,800  
we don't know yet um it may be end up on

1352  
00:52:44,630 --> 00:52:40,720  
a major streamer once they see the

1353  
00:52:46,549 --> 00:52:44,640  
success that has happened in three days

1354  
00:52:49,109 --> 00:52:46,559  
i don't know there's a lot of unknowns

1355  
00:52:51,670 --> 00:52:49,119  
i'm hoping that it gets you know to the

1356  
00:52:53,430 --> 00:52:51,680  
big audience because that was the idea

1357  
00:52:55,349 --> 00:52:53,440  
yeah um

1358  
00:52:57,270 --> 00:52:55,359  
so and you know and when you know it's a

1359  
00:52:59,270 --> 00:52:57,280  
two-hour rental but it's two hours from

1360  
00:53:01,589 --> 00:52:59,280  
the let me sorry two-hour rental uh

1361  
00:53:03,750 --> 00:53:01,599  
48-hour rental but it starts from the

1362  
00:53:04,950 --> 00:53:03,760  
time you click the play button

1363  
00:53:06,150 --> 00:53:04,960

yeah

1364

00:53:08,069 --> 00:53:06,160

so

1365

00:53:10,069 --> 00:53:08,079

you can have it for weeks or whatever

1366

00:53:11,430 --> 00:53:10,079

and when you want to see it you get to

1367

00:53:13,190 --> 00:53:11,440

you'll be able to see it and watch it

1368

00:53:15,349 --> 00:53:13,200

over and over for 48 hours which is what

1369

00:53:19,109 --> 00:53:15,359

i did after i released it i was like i

1370

00:53:24,150 --> 00:53:20,740

and i was like god this is good

1371

00:53:25,990 --> 00:53:24,160

[Laughter]

1372

00:53:26,790 --> 00:53:26,000

well randall it's always been a pleasure

1373

00:53:29,030 --> 00:53:26,800

and

1374

00:53:31,109 --> 00:53:29,040

hope to have you get back again it's

1375

00:53:34,069 --> 00:53:31,119

always great talking to you and yeah

1376

00:53:35,990 --> 00:53:34,079

consider you a friend so we are friends

1377

00:53:38,309 --> 00:53:36,000

yes all right you take care thank you

1378

00:53:40,069 --> 00:53:38,319

too thank you all right okay

1379

00:53:42,870 --> 00:53:40,079

all right everyone so that'll do it for

1380

00:53:44,790 --> 00:53:42,880

us for the show tonight and next week we

1381

00:53:46,470 --> 00:53:44,800

have mario woods

1382

00:53:48,800 --> 00:53:46,480

remember everyone

1383

00:54:00,050 --> 00:53:48,810

to keep your eyes to the sky